



ON THE

SACRED LANGUAGE, WRITINGS, AND
RELIGION OF THE PARSEES.

BY

MARTIN HAUG, DR. PHIL.,

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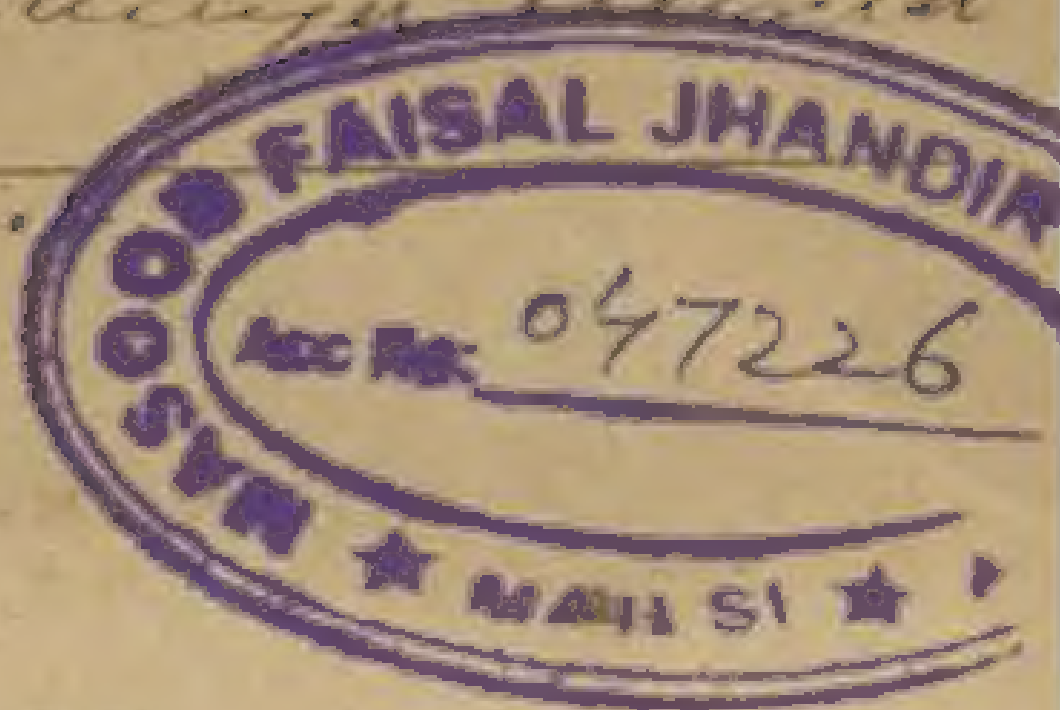
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I Surjoget Thauru Tevra



P R E F A C E.

THE four Essays which I here lay before the public, contain the ripest results of my laborious researches into the Sacred Writings and Religion of the Zoroastrians. Their principal aim is to present in a readable form, all the materials for judging impartially of the character of the Scripture and Religion of the Parsees. The Scripture being written in a language very little explored hitherto, I have thought it necessary to supply an outline of its grammar; a principal use of which I trust may be to enable the Parsees to learn their Sacred language, and make researches of their own into their Zend Avesta. The Roman Alphabet has been employed throughout; and my system of transliteration may be learnt from the alphabet of Zend characters with their Roman equivalents, which is added at the end.

My best thanks are due to my subscribers, who have enabled me to bring out the work.

MARTIN HAUG.

Pooné, 2nd February 1862



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THE HISTORY OF THE

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CHARLES THE FIRST

BY

JOHN BURNET

OF THE UNIVERSITY OF OXFORD

IN TWO VOLUMES

LONDON

Printed by J. Sturges, at the

PRINTERS

OF THE UNIVERSITY OF OXFORD

IN THE YEAR 1704

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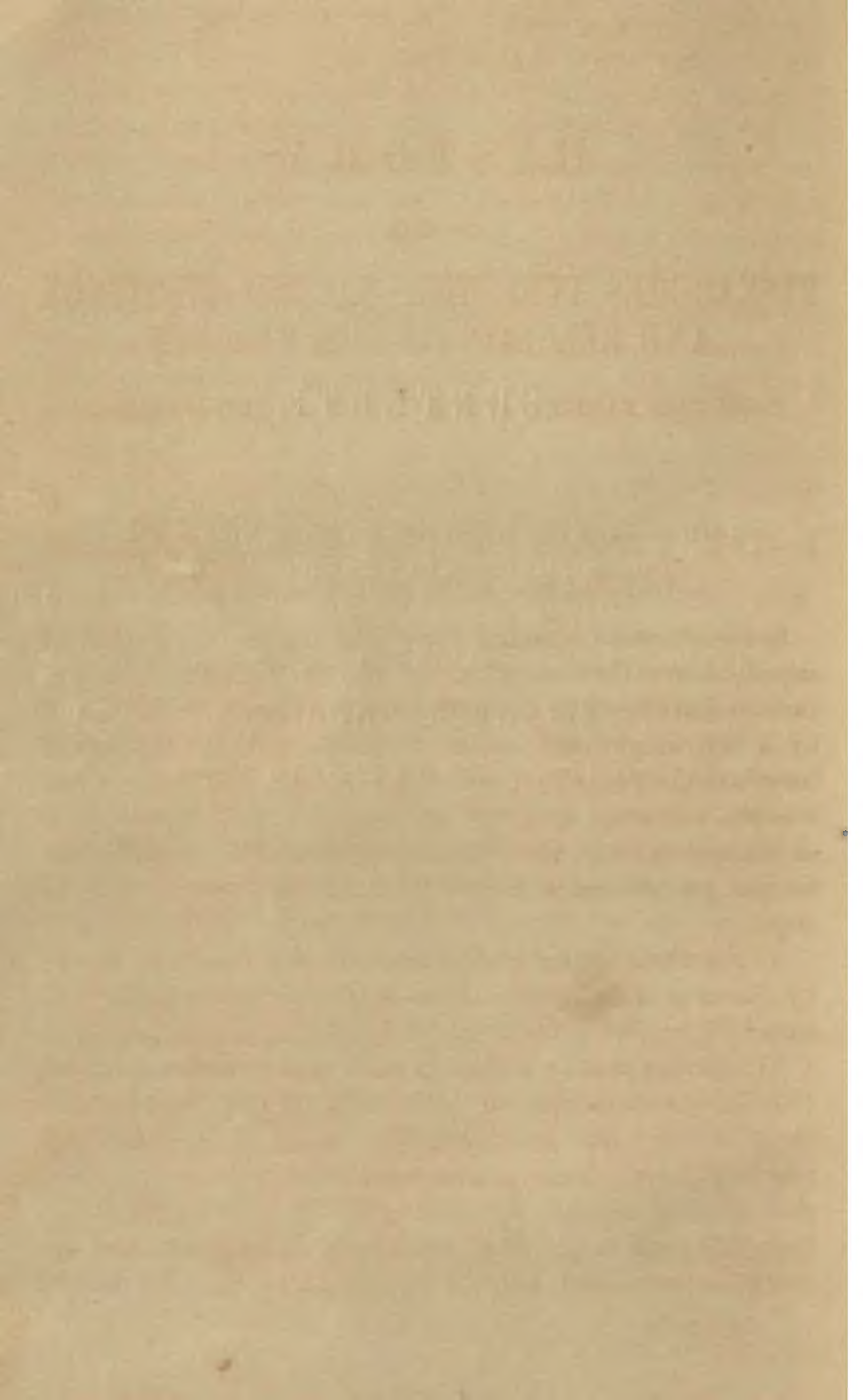
OF THE UNIVERSITY OF OXFORD

IN TWO VOLUMES

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I.

HISTORY

OF THE

RESEARCHES INTO THE SACRED WRITINGS
AND RELIGION OF THE PARSEES

BY THE LATE MARY F. STANLEY, D.D.

I.—THE RESEARCHES OF THE GREEKS, ROMANS,
ARABIAN AND PERSIAN.

In the early history of the world, the sacred writings of the Persians, the Greeks, the Romans, the Arabs, and the Persians, were the only ones which were known to the world. The sacred writings of the Persians, the Greeks, the Romans, the Arabs, and the Persians, were the only ones which were known to the world. The sacred writings of the Persians, the Greeks, the Romans, the Arabs, and the Persians, were the only ones which were known to the world.

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a beautiful garden fenced in.†

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The committee appointed to inquire into the Mission of the American Board of Commissioners to Persia, in 1831, and the progress of the same, in 1832, 1833, 1834, 1835, 1836, 1837, 1838, 1839, 1840, 1841, 1842, 1843, 1844, 1845, 1846, 1847, 1848, 1849, 1850, 1851, 1852, 1853, 1854, 1855, 1856, 1857, 1858, 1859, 1860, 1861, 1862, 1863, 1864, 1865, 1866, 1867, 1868, 1869, 1870, 1871, 1872, 1873, 1874, 1875, 1876, 1877, 1878, 1879, 1880, 1881, 1882, 1883, 1884, 1885, 1886, 1887, 1888, 1889, 1890, 1891, 1892, 1893, 1894, 1895, 1896, 1897, 1898, 1899, 1900, 1901, 1902, 1903, 1904, 1905, 1906, 1907, 1908, 1909, 1910, 1911, 1912, 1913, 1914, 1915, 1916, 1917, 1918, 1919, 1920, 1921, 1922, 1923, 1924, 1925, 1926, 1927, 1928, 1929, 1930, 1931, 1932, 1933, 1934, 1935, 1936, 1937, 1938, 1939, 1940, 1941, 1942, 1943, 1944, 1945, 1946, 1947, 1948, 1949, 1950, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508,

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"SUTHERLAND")

comprise the millions of versos, and it have stored the contents
 of each in a separate. He there is a very good reason for
 so much of the same language and terms in the Magi,
 in which the work is greatly to be regretted.

It is not my intention to produce all the reports on the Zoroastrian
 religion and customs to be put with the other ancient
 writers, but I shall only print out some of the most important.

According to Darius of Euxine (Ptolemy, chap. 6),
 the Zoroastrian Avesta state, that in the old time of the Magi
 there were two persons opposed to each other, one representing
 the good god, called ZERD, and ORMASD (Ahura Mazda, Ormazd),
 and the other representing the devil, whose name was HARM
 and ANGRY (Angra Mainyu, Ahimainyu). On this old
 belief of the Magi, the Zoroastrian religion is based.
 According to Plutarch (De Iside et Osiride) and Ptolemy of
 Egypt (Ptolemy, chap. 9) the Zoroastrian Ormazd is called
 in the Zoroastrian books, the good god, and Angra Mainyu the
 evil god. After this period of time, the Zoroastrian religion
 has been changed to a very different one, and the
 attempt is made to show that the Zoroastrian religion
 is to be shown, and it is to show a different one; but
 whether it may be shown or not, it is not known, and
 similar; the Zoroastrian religion is not known, and
 cannot be shown to be a different one.

According to Plutarch (De Iside et Osiride) and Ptolemy of
 Egypt (Ptolemy, chap. 9) the Zoroastrian Ormazd is called
 in the Zoroastrian books, the good god, and Angra Mainyu the
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 is to be shown, and it is to show a different one; but
 whether it may be shown or not, it is not known, and
 similar; the Zoroastrian religion is not known, and
 cannot be shown to be a different one.

On the other hand, the Zoroastrian religion is to be shown
 by the same name, and it is to be shown by the same
 name, and it is to be shown by the same name.

then speak only one language.

(S. 2024, 30 days) Orphaned is included in the number.

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ZENDIK.†

I can notice of course only some interesting

1. The first part of the document is a letter from the President of the United States to the Congress, dated January 1, 1801. It is a formal address, and the President expresses his pleasure in the new year and his confidence in the future of the country.

2. The second part of the document is a report from the Secretary of the Treasury, dated January 1, 1801. It contains a detailed account of the financial state of the country, including the amount of the public debt, the revenue of the government, and the expenditures for the year.

3. The third part of the document is a report from the Secretary of the Navy, dated January 1, 1801. It contains a detailed account of the state of the navy, including the number of ships, the condition of the fleet, and the progress of the various naval projects.

4. The fourth part of the document is a report from the Secretary of the War, dated January 1, 1801. It contains a detailed account of the state of the army, including the number of troops, the condition of the army, and the progress of the various military projects.

5. The fifth part of the document is a report from the Secretary of the Interior, dated January 1, 1801. It contains a detailed account of the state of the interior, including the progress of the various land and water projects, and the condition of the various departments.

6. The sixth part of the document is a report from the Secretary of the State, dated January 1, 1801. It contains a detailed account of the state of the foreign relations of the country, including the progress of the various diplomatic projects, and the condition of the various departments.

7. The seventh part of the document is a report from the Secretary of the War, dated January 1, 1801. It contains a detailed account of the state of the army, including the number of troops, the condition of the army, and the progress of the various military projects.

8. The eighth part of the document is a report from the Secretary of the Navy, dated January 1, 1801. It contains a detailed account of the state of the navy, including the number of ships, the condition of the fleet, and the progress of the various naval projects.

9. The ninth part of the document is a report from the Secretary of the Treasury, dated January 1, 1801. It contains a detailed account of the financial state of the country, including the amount of the public debt, the revenue of the government, and the expenditures for the year.

10. The tenth part of the document is a report from the Secretary of the State, dated January 1, 1801. It contains a detailed account of the state of the foreign relations of the country, including the progress of the various diplomatic projects, and the condition of the various departments.

commentary, and an explanation of all the books just mentioned, and called it **YAZDAH**.*

In another passage, he has the following remark on the origin of the word **ZENDIK**, i. e. heretic in Persian—the **ZENDIK** being only a commentary on what was formerly revealed from heaven (i. e. the **AVESHA**), the Persians called any one who put forward religious opinions opposed to the **AVESHA**, a **ZENDIK**, because he held his own interpretations (**ZAND**) against that of the "**Avesta**."

On Zoroaster's age he remarks that according to the Magi he lived 280 years before Alexander the Great (about 546 years B. C.)†

Shahrastani, a celebrated Mohammedan writer, (who died at Bagdad 1153 A. D.) has given in his highly valued work "on religious sects & creeds", *As-Siyar al-Ma'ani fi'l-Akbar*, a detailed religion of the Magi, of which he had a better report than any other Mohammedan writers. Whilst **BUKHARA** (died 1127 A. D.), **ELN TOZIAN** and others placed the Magi with the Jews and pagans, Shahrastani brings them under the same head with **Jews**, **CHRISTIANS**, and **MUSLIMANS**, or those, the creed of which is founded on revealed books; and makes them diametrically opposed to those who follow their own imagination and inventions as many philosophers did, the **Brahmins** and **Sikhs** (states Shahrastani). From his reports we further learn that the Magi were split into several sects, which very likely arose at the time of the Sassanids, such as the **MAZDESIANS**, who believed in the immortality of the soul, and the **Bahians** and **Parthians**, a doctrine which is altogether strange to the **Zend-Avesta**. The **KARMAKANIANS**, who believed in a resurrection, probably belonged to the sect of the **GAHURIS** by the Persians, corresponding to **ADAMS** in the Bible; the **ZAVANISTANS** and the **ZAVAN KANIANS**, who held the soulless view as the supreme doctrine, and declared

* *As-Siyar al-Ma'ani fi'l-Akbar*, p. 100. † *As-Siyar al-Ma'ani fi'l-Akbar*, p. 100.

the latest productions in *Zend-Avesta*.

† S. Chwolson, *Die Sabier* II. p. 609

‡ S. Chwolson I. p. 281

1. The following are the names of the persons who were denied from
admission:

The following is a list of the names of the persons who were present at the meeting of the Board of Directors of the American Museum of Natural History, held on the 10th of January, 1871, at the City Hall, New York. The names are given in the order in which they were called to the chair. The names of the persons who were present at the meeting of the Board of Directors of the American Museum of Natural History, held on the 10th of January, 1871, at the City Hall, New York, are given in the order in which they were called to the chair. The names of the persons who were present at the meeting of the Board of Directors of the American Museum of Natural History, held on the 10th of January, 1871, at the City Hall, New York, are given in the order in which they were called to the chair.

2—THE LUTHERAN MISSIONS

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2 vols. 4to.

found themselves soon greatly disappointed. KANT, the great German philosopher, said, after a careful perusal of the whole work, that throughout the whole *Zend-Avesta* not the slightest trace of philosophical ideas could be discovered.

The chief question, however, was the authenticity of these books. Some contested, others advocated it. In England, the opinion prevailed, that the books were forged, and Anquetil imposed upon by the priests. The celebrated orientalist scholar SIR WILLIAM JONES, published in 1771 a letter in French, addressed to Anquetil le Perron, (*W. Jones' works* vol. x., pp. 403—97) where he tried to prove that the books translated by that scholar could not be considered as the composition of the celebrated Zoroaster. The chief reason alleged by him was, that their contents grossly contradicted common sense and all sound reasoning; the authority of these books as derived solely from information on the doctrines of Zoroaster was thus destroyed, and they were represented as the fabrications of priestly fraud and imposture. The words of Zoroaster, RHMADON, the celebrated Persian Lexicographer, tried to prove the supposition, that the Persian books translated by Anquetil nearly corresponded to his. He held the opinion (in the preface to his *Persian Dictionary*) that the two languages *Zat* and *Persian* formed but one language. Frenchmen, he had translated them, were nearly everywhere to be met, being in the provinces of the Persian Empire. His opinion was founded upon four reasons; 1. there is no great difference of Arabic words in the two languages; 2. the most common terms of sciences are contrary to the genius of the Persian language; 3. there is no common term between the modern Persian; 4. the contents of the books is so gross and childish, that they could be composed only by a Persian. All these reasons are easily to be refuted, and the present state of the researches into the *Zend-Avesta*; and it will be long ere we shall be called upon to enter into a full discussion of the relative merits of *Zat* and *Persian*. In *Zat* and *Persian* there are many Arabic words written; *Zat* is pure Persian, *Avesta*

the Zend people." (1820). The Zend people are the people of the Zend religion, which is a form of Zoroastrianism. The Zend religion is a monotheistic religion that originated in Persia. It is based on the teachings of Zoroaster, who lived in the 6th century BC. The Zend religion is characterized by its belief in a single god, Ahura Mazda, and its emphasis on good and evil. The Zend religion is one of the oldest religions in the world, and it has a long and rich history.

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Zoroaster, the founder of the Zoroastrian religion, is said to have been a contemporary of the Hebrew prophets. He is credited with the invention of the alphabet and the creation of the Zoroastrian calendar. His teachings, which emphasized the dualism of good and evil, were influential in the development of the Abrahamic religions. The Zoroastrian religion, which was once widespread in the Middle East and Central Asia, is now primarily found in Iran and India.

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1. The first part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".

and I was consequently not acknowledged by other Dustours.

These High-priests of the Parsee community, who are the only preservers of the religious traditions, and their interpreters, derive all information on their religion not from the original Zend texts themselves, but from the Pehlevi translation made of them at the time of the Sassanids. Considering that even this translation is not quite correct, and besides, that it is not understood by the Dastours in a critical and philological way, how can Anquetil be expected to have furnished us with an accurate translation? In many instances Anquetil misunderstood the Dastours, and so that his translation was tinged with errors of three kinds, viz. those of the Pehlevi translations, those of the Dastours, and those of his own misunderstandings. His work, therefore, cannot stand the test, and from a critical point of view it cannot be styled even a translation; it is only a summary report, in an extended form, of the contents of the Zend-Avesta. But he cannot be blamed for that; at his time it was quite impossible for the most learned and sagacious scholars to do more than he really did. From the Dastours he learned the approximate meanings of the words, and starting from this very rudimentary knowledge, he then simply guessed the sense of each sentence.

BURNETT, who first investigated, in a scientific way, the language of the Zend-Avesta, would never have succeeded in laying a foundation of Zend philology without Anquetil's labours. Anquetil had left ample materials for researches to be undertaken in the future, and had furnished the scholars with a summary of the contents of the Zend-Avesta. Burnett, in making his researches, and in his knowledge of a Sanskrit translation of the *Yajur*, or prayer-book of the Parsees, and in his conviction, that this work was more reliable than Anquetil's translation. The Pehlevi translation, upon which that into Sanskrit is founded, would have better answered his purposes; but as he did not like the trouble required to study the ancient Persian language, it was of no use to him. Neriseng's Sanskrit translation was then as to grammar, the terms and analogies received by Burnett, through comparative philology, chiefly Sanskrit. But these aids did not prevent him from committing many errors. On the one side he

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formers of sacrifices," as we shall see afterwards.

(*Journal of the History of Philosophy*, Vol. 1, No. 1, 1964) in
 1860. The first edition of the *Journal* was published in 1860
 at Leipzig.

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Turkish, Chinese, etc. (all which languages are taught in German Universities, but of course not always at the same place) then grammars and dictionaries; in fact, the Zend language before it could be learnt, had first to be discovered. But even to begin this task, a very comprehensive and accurate knowledge of several oriental languages, as the starting point for further inquiries, was indispensable.

In the mean time, the importance of the Zend language for antiquarian and philological researches became more generally known, chiefly in consequence of the attempts made to read the cuneiform inscriptions to be found in Persia. The first language of these inscriptions (which exhibit in Persia's and the rock of Bisutün three languages) is an Aryan one, and consequently the mother of the modern Persian. Its very discovery to the Zend language, struck every one at the first glance; therefore the great importance of this language for deciphering cuneiform inscriptions was at once acknowledged. The cuneiform inscriptions remained chiefly in England and many doctors who were attracted, nearly up to the present time, on the general merits of the Zend language. The first work, written in English, which does an acquaintance with the original Zend texts, is Revd. Dr. Wilson's *work on the Parsee religion*, published at Bombay in 1843.

Whilst Spiegelberg's preparation has already cited of the *Zend-Avesta*, Wernsdorff, Professor at Copenhagen, has translated another one also, prepared from the same materials which were at the former's disposal. This great Danish scholar had the first claims to the possession of an edition of the Zend texts, on account of the great trouble he had taken to collect and arrange materials for such a work. Not satisfied with the materials extant in Europe, he went to India and Persia, in order to search and review ones. During his stay in India and Persia (1841-43) he unfortunately did not succeed in obtaining new manuscripts of high value. There are, however, as I am told by Dustoor, some very old copies of the Zend books extant in Gzerah, but it is very difficult to purchase them. In Persia, too, some interesting MSS. could be discovered by Westergaard, and even of these

the printed Persian text, and the only very few copies
which are in the hands of Western travellers, as
the only printed Persian text which may be
used. In the present case, the text of the *Zend-
Avesta*, written in the old Persian script, is
the only printed text of the *Zend-Avesta*, in English
text, and the only text of the *Zend-Avesta*, in
English text, according to the *Zend-Avesta*.

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But Spiegel was the first number of his edition of the Zoroastrian, he passed "a grammar of the Parsi language" (Lipsy, 1861). He was the first Parsi linguist that one will remember. Lipsy's Dictionary, however, is of very little from the point of view of Persian, except in the want of Arabic words, and is not even with the Persian, as even by the great Persian poet Firdausi (c. A. D. 1000). We, therefore, are bound to call it a very poor specimen of the modern Persian. Spiegel and his successors are the only ones who next to Farsi, with a German translation. I received the first (1873), and I was able to point out at once that want of really scientific research

and several other species, which are not included in the
present collection, and which are not included in the
Hesperology, and which are not included in the
series of the present collection, and which are not included in the
series of the present collection, and which are not included in the

[illegible]

is written in Roman characters and explained in Persian) Spiegel would have been utterly unable to translate a single line with reference to the Pehlevi translation. Anquetil, therefore, is his predecessor, and to him he owes nearly all; Spiegel therefore is by no means the first translator of the "Avesta." If one understands by a translation an approximate statement of contents, or an unintelligible rendering of passages misunderstood, then Anquetil's as well as Spiegel's works may be styled translations; but if one feels, that this name should be given only to an accurate rendering of words in such a manner as to prove quite intelligible to the reader, then the title "translation" is to be ascribed to the works of neither. Burnouf's rendering of the two chapters of the Yasna can alone stand the test, and the most severe critic is compelled to allow it to be a real translation. But none of Burnouf's qualities will be discovered in Spiegel's works.

Burnouf took the great trouble of collecting the parallel passages, where the particular Sanskrit words occur, sought their correspondents in the Sanskrit, and pointed in this way Nerisengh's Sanskrit translation, which gave him as to the general sense. Spiegel, following the Pehlevi translation, and in most cases intelligible, only uses a few words, leaving the elucidation of an ambiguity, or a difficult word, to be arrived at, from a comparison of the other Indian languages, which of course is a very disagreeable and uninteresting and perplexing process, such as is followed by Burnouf, Westergaard, &c. It is not that Spiegel is so careless. As the "first translation" of the Avesta, owing to his prejudices, did not require such a comparison, we may expect that he would have made a more satisfactory parallel Sanskrit translation of the Avesta, following the general sense of the Pehlevi translation, and in a more liberal way of the different languages, but it is strange to see such a translation. But when I commenced the study of Pehlevi, the other works then such as were the basis of all other Sanskrit, Westergaard's Burnouf's and Spiegel's, &c. &c. Pehlevi translation of the Vendidad, I was not a little astonished at finding that

The first of these is the fact that the Pe'vi
 is a very small tribe, and it is not known
 whether it is a branch of the Pe'vi or not. It was
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 living in the same place as the Pe'vi, but it was
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 not.

of my own.

if then I not would have made Spittame Zarathustra place
 idem-dation nict knidat shidim, ihpé orhus astráo

<i>Aizoon</i>	<i>cadi</i>	<i>fahsharil</i>
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interpreted (which I shall include in brackets) as follows:

[illegible][illegible]

I have been thinking of you very much lately, and wondering how you are getting on. I hope you are well and happy. I have been very busy lately, but I will try to write to you more often. I have been thinking of you very much lately, and wondering how you are getting on. I hope you are well and happy. I have been very busy lately, but I will try to write to you more often.

7. The first of these is the fact that the
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shall now speak of my own researches made up to the present writings of the Parsees.

I commenced the studying of the Zend language in the autumn of 1852, shortly after the publication of the first number of Westergaard's edition of the Zend-Avesta, containing the Yasna. I was already acquainted with the results arrived at by Bopp, which knowledge I chiefly used in Buckham's edition of the Yasna above named. But I was quite convinced at the very outset of my studies, that from all that had been hitherto written on the Zend language and the Zend-Avesta, one could obtain nothing but a smattering of this subject. Actual knowledge of the ancient records, and cherishing the hope of making some discoveries in this terra incognita, I set about the task of investigating inquiries of my own into these sacred texts. I was not possessed of any other aids but those which were accessible to all other scholars, while Spiegel and Westergaard had all the manuscripts or copies thereof, and the Pehlvi and Sanskrit translations at their disposal. Westergaard's edition of the Yasna enabled me to commence this study, but I soon was aware of the unusually great difficulties which every step in this track of philological studies was to encounter. I first directed my attention to the principal portions of the Yasna, called the *five Gathas*, or songs, the explanation of which I took to be a very great task by any learned scholar. It is true, Spiegel observed first, that their language is different from the rest of Zend language, but in the Vendidad, the Yasna, Visparad and the other portions of the Yasna, both Westergaard and myself got some of the most striking evidence, not only of the difference of the vowels of the old language, and of the manner to transcribe these signs. I first tried to do so, but I was soon convinced by means of Avesta's texts, that I was not doing myself or his interests any service as regards the transcription of the general sense only. In the Vendidad and the other books, Avesta's signs are not only different, but also very different. The chief reason is the peculiarity of the signs as to the vowels and diphthongs; they contain no less than 20 vowels and 10

[illegible]

Semitic tongues, which knowledge I chiefly owe to my great teacher, Professor EWALD, at Göttingen. After having been prepared in this way, I commenced my philological operations in the following manner: First I turned up all the other passages, where the word or term to be investigated into, occurred, in order to ascertain its approximate meaning. But the parallels, referred to, being often as obscure as the passage, upon which they were to throw a new light, I was often obliged first to make out their meaning also by a reference to other parallels. Having thus arrived, in most cases after many troubles only, at the approximate meaning of the word in question, I ventured upon confirming or modifying the results obtained in this way by means of a sound etymology. First I applied to those words and terms of the Zend language itself, which I had reason to suppose to be cognate to the word in question; then I consulted the Vedas, chiefly the hymns of the Rigveda. There being neither an exact glossary, I had to take for the same trouble as I did in the Zend-Avesta, in order to ascertain from the parallels the meaning of the Vedic word I referred to. I could not altogether depend on the results I had gained in this way, but I searched after the Zend words to be explained in the Persian and Avestan, and even and then in Latin and Greek also. My Persian, chiefly in its older stage, commonly styled *Parsé*, was not the highest variety of the language, but sufficient. But the application to this purpose of the sacred language of the Zend-Avesta is an altogether different matter, and I was obliged to commit errors that even the Vedic Sanskrit, which is the closest to the Zend. But the modern Persian age, in which the Zend words are preserved: but they have undergone such great changes as to render it impossible to ascertain their original etymology. Some comparisons with a certain old language, however, relating to the roots, the only partly known as yet, were first to be discovered. I shall illustrate these remarks on the corruption of certain words in the modern Persian by some examples, e. g. the Zend word *hvar*, i. e. *light*, has become *havar* in modern Persian: and the word *hvar* is still preserved in the

of the work, but will be submitted to the review in the third chapter of this book.

About half a year after the publication of the first part of my work, "the first translator of the Avesta" published a translation of the whole Yasha, together with Visard, and the Gâthas also. He complained very much of my over-assertion on his monopoly, and pretended belily, (although he was very busy but little time, as he confessed in his preface, whereas I had spent six years on this difficult portion) to offer here to the public the first translation of the Gâthas. But he could not so soon disprove his expectations; for nobody who could do his pretensions. It would be mere wasting of time and paper to expatiate here on his work; written exactly in the same style as his Vendidâd, it is made without any philological preparation, simply according to Neresingh's Sanskrit translation; no study of the subject is perceptible. The work, therefore, is completely useless as far as the Gâthas are concerned, and the explanation which, still, after the publication of my work, would remain to be done. In the introduction he repeats chiefly Anquet's reports on the forms of worship among the Parsis.

Before I proceed to this introductory chapter, I have to mention one other published work relative to the Zend-Avesta. L. S. N. the well-known Sanskrit scholar, published an edition of the Zend text of the first chapters of Vendidâd in 1851, and at the same time translated and explained my text.

W. B. B. published a translation of the Vendidâd at Munich, published by the same publisher, and at the same time translated and explained my text. The Yasha: the other part of the Avesta, with notes (Leipsic, 1857.)

Max Müller, the author of the History of Avesta, published a translation of the Yasha, and at the same time translated and explained my text. The Yasha: the other part of the Avesta, with notes (Leipsic, 1857.)

II.

OUTLINE

OF A

GRAMMAR OF THE ZEND LANGUAGE.

I—THE IRANIAN LANGUAGES.

The languages of Persia, commonly called Iranian, form a separate family of the great Aryan stock, which, with the exception of Sanskrit and the Sanskrit dialects, comprises Greek, Latin, Tocharian, Lithuanian, Slavonic, Lithuanian, and Celtic forms. The Iranian languages are to be brought under two heads:

1. Iranian languages in the strict sense.
2. Avestan languages.

The first division comprises the languages of the Iranian languages proper, viz. of Persian, Media, and Parthian, and of the dialects of these languages, viz. of the Zend-Avestan, the Avestan, the Persian, the Parthian, and the Media. We may distinguish them as follows:

(a.) The First-Iranian or Persian languages, which are the most numerous, and which are written in the Zend-Avestan script. The Zend-Avestan languages are written in the Zend-Avestan script, and the Persian languages are written in the Persian script. The Parthian languages are written in the Parthian script, and the Media languages are written in the Media script. The Zend-Avestan languages are written in the Zend-Avestan script, and the Persian languages are written in the Persian script. The Parthian languages are written in the Parthian script, and the Media languages are written in the Media script.

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For the purpose of this study, the following data were collected: 2000 to 2009, the total number of H1N1A cases, the number of deaths, and the number of hospitalizations. Data were obtained from the National Health Service (NHS) and the Department of Health (DoH) in the United Kingdom.

the king.

the king.

plural, and the Aethiopic *andfr*, a plural too, but both applied to god.

upon, to pronounce them according to the characters in which they are written; but their pronunciation of these Semitic words, whose roots and forms are unintelligible to them, is in many cases evidently wrong. The chief reason of this is the great ambiguity of the Pehlvi writing, where not only the short vowels are omitted (as is usual in all Semitic alphabets, except the Arabic), but one and the same character is capable of three or four different meanings; so, for instance, *o*, *u*, *e*, *a* are expressed by one character, for initial *j*, *h*, *s* there is one sign indiscriminately used, etc. The correct form and pronunciation is to be ascertained from the Chaldee only, a good knowledge of which tongue is indispensable in order to understand Pehlvi.

Now the question arises, do these three branches of the Persian language, which we can discover, represent dialects of three different districts in Iran, or do they belong to different periods, are they mere products of peculiarities existing in different styles? The two editions, besides the Hittite descriptions, exhibit no character in two distinct kinds of characters; one of which (Hittite) is very much like Hebrew writings, exhibiting certainly two accents, as one and the same language, as spoken in two widely separated provinces. The book Pellevé quoted (*Zur Perser*, &c.) contains of the commentary) differs from the Pellevé in the characters, as far as the style is concerned; it was very likely that such a language, which was used in the early history of the people, by the people. At the time when Pellevé published his work, however, and the restoration of the present form of the Persian language, the scholars had begun to find the old Persian script in the Sassanid inscriptions, and to compare them with the old Persian inscriptions, and to find that the old Persian script was not the same as the old Persian script. This discovery led to the discovery of the old Persian script, and to the discovery of the old Persian script, and to the discovery of the old Persian script.

language used for that purpose.

[illegible]

The following are the names of the persons who have been appointed as members of the Board of Directors of the City of New York, for the year ending December 31st, 1907.

ALBION B. KNOX, Mayor
JAMES C. WALKER, President
JOHN A. HENRY, Vice-President
JOHN F. DILLON, Treasurer
JOHN G. MURPHY, Secretary

1. The first part of the paper discusses the importance of understanding the underlying mechanisms of the system. It highlights the need for a comprehensive approach that considers both the physical and biological aspects of the problem.

2. The second part of the paper focuses on the development of a mathematical model. This model is designed to capture the essential dynamics of the system, allowing for a more detailed analysis of its behavior.

3. The third part of the paper presents the results of numerical simulations. These simulations are used to validate the mathematical model and to explore the system's response under various conditions.

4. The fourth part of the paper discusses the implications of the findings. It emphasizes the potential applications of the model in understanding the system's behavior and the importance of further research in this area.

5. The final part of the paper concludes with a summary of the key findings and a list of references.

1. The first part of the paper discusses the importance of the study of the history of the United States. It is argued that a knowledge of the past is essential for a full understanding of the present and for the development of a sound policy for the future. The author points out that the study of history is not only a means of acquiring knowledge, but also a means of developing the ability to think critically and to make sound judgments.

2. The second part of the paper discusses the importance of the study of the history of the United States. It is argued that a knowledge of the past is essential for a full understanding of the present and for the development of a sound policy for the future. The author points out that the study of history is not only a means of acquiring knowledge, but also a means of developing the ability to think critically and to make sound judgments.

3. The third part of the paper discusses the importance of the study of the history of the United States. It is argued that a knowledge of the past is essential for a full understanding of the present and for the development of a sound policy for the future. The author points out that the study of history is not only a means of acquiring knowledge, but also a means of developing the ability to think critically and to make sound judgments.

4. The fourth part of the paper discusses the importance of the study of the history of the United States. It is argued that a knowledge of the past is essential for a full understanding of the present and for the development of a sound policy for the future. The author points out that the study of history is not only a means of acquiring knowledge, but also a means of developing the ability to think critically and to make sound judgments.

5. The fifth part of the paper discusses the importance of the study of the history of the United States. It is argued that a knowledge of the past is essential for a full understanding of the present and for the development of a sound policy for the future. The author points out that the study of history is not only a means of acquiring knowledge, but also a means of developing the ability to think critically and to make sound judgments.

ally written in the Samantān.

(B) CONSONANTS.

GUTTURALS.—*k, kh, q, g, gh, h.*

P. — *p.*

DENTALS.—*t, th, d, dh.*

LABIALS.—*p, f, b.*

SEMI-VOWELS.—*y, r, v, w.*

SIBILANTS.—*ç, sh, s, z, zh.*

NASALS.—*m, n, ñ, ñ, ñ.*

native), *cazhdreng* acc. pl. of *vaçtra*, field.

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A—13, 14, 15

I have been thinking of you very much lately, and wondering how you are getting on. I hope you are well and happy. I have been very busy lately, but I will try to write to you more often. I have been thinking of you very much lately, and wondering how you are getting on. I hope you are well and happy. I have been very busy lately, but I will try to write to you more often.

meaning "possessing horses."

the root is used in the present tense; to this then the
 personal ending is added, and the complete form is
 obtained. Thus, for example, for the root *kr* 'to do',
 the present tense is *krati* 'does', and the personal
 ending is *-ti*; thus the complete form is *krati*. The
 root *kr* is used in the present tense, as *krati*, and in
 the past tense, as *kravati*, and in the future tense,
 as *kravati*. Sometimes the root is added with
 the personal ending, as *kravati*, and sometimes
 the root is added with the personal ending, as *kravati*,
 and sometimes the root is added with the personal
 ending, as *kravati*.

The root *kr* is used in the present tense, as *krati*,
 and in the past tense, as *kravati*, and in the future
 tense, as *kravati*. The root *kr* is used in the
 present tense, as *krati*, and in the past tense,
 as *kravati*, and in the future tense, as *kravati*.
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 present tense, as *krati*, and in the past tense,
 as *kravati*, and in the future tense, as *kravati*.

6—MODIFICATIONS OF THE VERBAL ROOTS.

The verbal roots are modified in the following manner:

1. The root *kr* is modified in the following manner:
 (a) In the present tense, as *krati*, and in the
 past tense, as *kravati*, and in the future tense,
 as *kravati*. (b) In the present tense, as *krati*,
 and in the past tense, as *kravati*, and in the
 future tense, as *kravati*.

which, even if they are really in the same position as in Sanskrit,
 would not be a matter of the least consequence in relation to the
 classification of the languages. I have also noticed that, in
 Yt. 13, 14, the root *śr* is used in the 1st and 2nd to
 signify 'to hear', Yt. 14, 21. 'to hear' (from *śr*,
 to hear); 2nd *śr* is used in Yt. 13, 49. 'wishing to know' (from
śr to know, in Sanskrit it is called 'śr' 'wishing to know').
 In the Gêthâ, the root *śr* is used very frequently,
 though in the usual *śr*, which they are gradually dying out.
 I have also seen the Gêthâ: 'śr', Yas. 44, 15. then
 was written 'śr' in the 1st and 2nd, 'śr' in the 3rd,
 the root *śr* is used in Yt. 44, 9. (from *śr*, to
 signify 'to hear' or 'to know' in Yt. 45, 10. then was
 also written 'śr' in the 1st and 2nd, 'śr' in the 3rd).

[illegible][illegible]

7. The following table shows the number of people who attended the concert in each of the five years from 1990 to 1994.

ive form.

Yas. 47, 4. they hurt repeatedly or very much (from *rust*, *rust* to hurt); *vôciditê*, Yas. 30, 8. it is possessed, held completely (from *cid* to possess, get); *fratôcêdê*, Yas. 44, 11. I am well known (from *ed* to know).

7.—VOICES IN THE VERB.

There are three voices to be distinguished in Zend, as well as in Sanskrit and Greek: viz., the active, the middle or reflexive, and the passive. The first and third being well known and generally applied in the modern languages, only the second voice requires some remarks. I have called it the middle or reflexive voice; it corresponds with the so called *Ātmanêpitan* in Sanskrit, the middle in Greek, and the deponent in Latin. According to its nature, it occupies the place between the active and passive voices, participating in the nature of both. Originally the middle voice served to express passive as well as reflexive actions, and it was only in the course of time that they established a proper passive form by the addition of *go* to the root, but without changing the terminations. The original passive meaning of the reflexive voice is, however, now and then, chiefly in the participial forms, preserved. Examples: *hê hêrê*, Yt. 8, 60; 10, 117; 14, 44. "he is bound, a completely bound man," &c. with *hêrê* "he is bound," the corresponding active form *hêrê*, Yt. 10, 66. "he binds," &c. "regarding" *gar* "measuring," &c. "bound," &c. In the same manner the past participial form *hêrê* is very nearly the passive meaning "bound," *hêrê*, Yt. 14, 100. "he is bound by horses in a carriage," &c. *hêrê*, Pahlavi Ver. 18, 73. In all these examples the passive meaning of the middle is evident, the third passive voice would require the suffix: *hêrê-gô*, *hêrê-gô*.

Closely connected with the passive is the reflexive action, which prevails now in the terminations of the middle voice. Thus in the very common middle voice term *hêrê-gô*, we worship,

the day "for a while, or longer," is implied. Other examples are: Yt. 10, 32, "an address made to the Lord: 'My Lord, I have been thinking of thy things, and I have put them together, and I have deposited them for thy use: I have not used them, I have deposited them for thy use: I have not used them.' These three forms, just quoted, are in the 2nd pers. sg. of the middle voice, and are in the 1st pers. sg. of the active voice." Yt. 5, 6, "I have been thinking of thy things, and I have put them together, and I have deposited them for thy use: I have not used them, I have deposited them for thy use." These three forms, just quoted, are in the 2nd pers. sg. of the middle voice, and are in the 1st pers. sg. of the active voice. Yt. 2, 2, "I have been thinking of thy things, and I have put them together, and I have deposited them for thy use: I have not used them, I have deposited them for thy use." These three forms, just quoted, are in the 2nd pers. sg. of the middle voice, and are in the 1st pers. sg. of the active voice.

Other examples of the middle voice are: Yt. 10, 32, "an address made to the Lord: 'My Lord, I have been thinking of thy things, and I have put them together, and I have deposited them for thy use: I have not used them, I have deposited them for thy use.' These three forms, just quoted, are in the 2nd pers. sg. of the middle voice, and are in the 1st pers. sg. of the active voice. Yt. 5, 6, "I have been thinking of thy things, and I have put them together, and I have deposited them for thy use: I have not used them, I have deposited them for thy use." These three forms, just quoted, are in the 2nd pers. sg. of the middle voice, and are in the 1st pers. sg. of the active voice. Yt. 2, 2, "I have been thinking of thy things, and I have put them together, and I have deposited them for thy use: I have not used them, I have deposited them for thy use." These three forms, just quoted, are in the 2nd pers. sg. of the middle voice, and are in the 1st pers. sg. of the active voice.

8.—MOODS.

The Zöllner of the 18th century, who was a great authority on the subject of the verb, distinguished the verb into three moods: the indicative, the imperative, and the infinitive. The indicative is the mood of the verb when it is used to state a fact, or to express a judgment. The imperative is the mood of the verb when it is used to command, or to request. The infinitive is the mood of the verb when it is used to express a purpose, or a result.

The indicative mood is the most common of the three, and is used in all kinds of sentences. The imperative mood is used in commands, and in requests. The infinitive mood is used in expressions of purpose, and in expressions of result.

The indicative mood is the mood of the verb when it is used to state a fact, or to express a judgment. The imperative mood is the mood of the verb when it is used to command, or to request. The infinitive mood is the mood of the verb when it is used to express a purpose, or a result.

9.—THE SUBJUNCTIVE.

There are two kinds of this mood to be found in the Zend-Avesta, one with long, and the other with short terminations, which both being lost to the classical Sanskrit, are extant in the ancient language of the Vedas also. The characteristic feature of these subjunctive moods is the constant insertion of *o* between the root and the termination, e. g. *ye-i-ōi*, *ye-i-t* from *ye* to destroy.

THE FIRST SUBJUNCTIVE takes after its characteristic *i* before the terminations of the present tense indicative, *āh, t, s, ch, v* &c. e. g. *o ē cili* Yt. 13, 84. he may look (*āha* to see, Pers. *bin-am*, I see). As to its meaning, we find it applied in various ways, it is commonly to be translated by "may," "might," "would," or "should." It can depend on particles such as *ya*, *va*, *h*, *h*, *i* in order that, or it can stand without them. Examples: *ya* *ye-i-ōi* (*Andh'ān*) *ye-i-ōi* *ye-i-ōi* Yt. 5, 10. that they may not disturb thee (from *doz* to destroy); *ye-i-ōi* Vend. 7, 37. (and it) he should than he (in the not to do); *thwān hōm* *ye-i-ōi* Yt. 5, 87. the gods shall not be thee (*Arāhna*); *ye-i-ōi* Yt. 5, 87. thou shalt mayst greet; *hōm* *ye-i-ōi* thou shalt be; *ye-i-ōi* *ye-i-ōi* *ye-i-ōi* Vend. 19, 18. thou shalt go; we find it in general sentences too, e. g. *ye-i-ōi* *ye-i-ōi* Vend. 18, 27. for how many months thou mightst still be living (from *ye* to live).

Very frequently this first subjunctive is used to express the FUTURE TENSE, the original Sanskrit being *ye-ye-ye* *ye-ye-ye* *ye-ye-ye*. The idea of the future, and the idea of the subjunctive, are closely connected, both implying a state of possibility; in fact the forms of both are very near also. Examples: *ye-i-ōi* Yt. 8, 5. how will the walls flow (from *ye* to flow); *ye-i-ōi* *ye-i-ōi* Yt. 2, 11. every one who will perish is to perish (from the root *ye* to perish, *ye-ye-ye*); *ye-i-ōi* Yt. 1, 9. he will come to thy support (from *ye* to come); *ye-i-ōi* Yt. 13, 18. he will be (from *ye* to be).

THE SECOND SUBJUNCTIVE has after its characteristic *o* only

the root as to go)

10 — P O I I N T I A L .

[illegible]

jagadma, we may come,—*ōimādhā* (first pers. pl. middle v. *ōimādhāyōimādhē*. Ys. 9, 21. we might awaken (from *ōimādh* to awaken). Now and then we meet a dual term, ending in *ayatem* (3rd pers. dual act. v).

The application of this first Potential is manifold. In the 2nd pers. it is very frequently used as a polite form of the imperative, when any thing is to be commanded or asked for. Ex. *prātarōis* thou shalt bring (from *prā* to bring; *hātarōis* thou shalt sprinkle (from *hātar* to sprinkle); *dr̥̃jagōis* thou shalt recite (from *dr̥̃j* to recite); *nipayōis* thou shalt protect (from *pā* to protect); *z̥hōyōis* thou shalt invoke (from *z̥hō* to invoke); *dhāso* Yt. 3, 1. thou shalt keep (from *dhā* to put); *sithso* Yt. 10, 32. thou shalt sit (from *sthā* to sit); *gh̥̃h̥̃lag* Dāra. Yt. 1, 28. thou shalt cleave for yourselves (from the root *gh̥̃h̥̃d* to cleave, Latin *scindo*); *varayandura* you shall cover (from *var* to cover); *darezyandura* you shall chain (from *darex* to chain, fetter, bind); *upazōit* one shall strike, beat (from *zan* to strike, slay); *ōm-barōit* he may bring hither; *baroyen* they shall bring; *chidogen* Vend. 15, 12. they shall atone (from *chid*, *hī* to atone, be punished; it is instead of *chidogen*); *vidhagōit* Vend. 4, 44. he may give him in marriage (from *vidh* to marry, carry home); *fr̥̃mōit* he may teach; *sp̥̃ōit* he may have, obtain for himself (from *sp̥̃* to have, possess; *stithōit* he may sit down; *stithōit* to sit); *dh̥̃ōit* Vend. 7, 37. they may learn; *dh̥̃ōit* *z̥hōit* they shall chain (from the root *dh̥̃* to foster, make tight).

To express the idea of habit, the Potential does not last the proper mood e. g. Vend. 4, 47. *pr̥̃mōit* *fr̥̃mōit* *sp̥̃ōit* *stithōit* as the Magian priest is in the habit of receiving them (not to speak); Vend. 3, 42. *dh̥̃ōit* *z̥hōit* as the wife is in the habit of sweeping away (from *dh̥̃* to sweep; Yas. 12, 6. *Z̥hōit* *dh̥̃ōit* *stithōit* *sp̥̃ōit* *dh̥̃ōit* *z̥hōit* as the Master was in the habit of speaking against the Dāras (from *dh̥̃* to speak; *dh̥̃ōit* *z̥hōit* Yas. 12, 6. these two used to converse.

THE SECOND POTENTIAL, which we may call the Potential proper, is used as a PRECATIVE or with the negative *nō* as a PROHIBITIVE.

and *as* to tell); *aśtu* he may be; let him be! *ayāñtu* they may go, let them go (*as* to go); *dīyāntu* they may praise (from *di-* to be kind); *hēṣtu* they may be! (from *as* to be). The first of the middle occur in the Gâthâ dialect only,* as *a bhicātā* Ys. 48,7. let him (*bhismaō*, one of the bad spirits) be put down! (from *dh-* to put, with *nī* to put down);† *phasvātān*, instead of *phasvatān*, Ys. 48,5. they may have or possess (in *asvati* to have, possess). Besides we encountered in the Gâthas Ys. 48,5. the 3rd pers. dual, middle voice, *avazjātām*, in the phrase *yac iḥ avazjātām*, two cows (a team) may till her (cf. *aviti*, the sibil).

[illegible]

12.—INSECTS.

[illegible]

may, or shall come."

imperative active, are one and the same.

may tear out the peritoneum!

1. The first part of the paper is devoted to a review of the literature on the topic. It starts with a general overview of the field, followed by a more detailed discussion of the specific issues at hand. The author then presents his own findings, which are based on a series of experiments. Finally, he concludes with some thoughts on the implications of his work and suggests directions for future research.

1. The first part of the document discusses the importance of maintaining accurate records of all transactions and the role of the accounting department in ensuring the integrity of the financial statements.

The terminations are chiefly of two kinds, longer and shorter ones. The chief difference of the latter consists in the absence of the terminating vowel *ā* or *ī*, or, under circumstances, of a whole syllable, which is proper to the former kind, e.g. *mī* (1st sg. act. v.) becomes *mi*; *ān* is made *ā*, *en*, &c.

The longer forms are used in the present tense, the future subjunctive and the infinitive bases, the second and third tenses, the second subjunctive, the imperative, &c., and to a certain extent, with some exceptions, in the present tense. The imperative has its peculiar terminations, as we have seen. I shall give here the terminations of both the present tense and the imperfect.

PRESENT TENSE.			IMPERFECT.	
Active voice			Act.	Middle
Sg. 1	<i>mī</i>	<i>ē</i>	Sg. 1 <i>m</i>	<i>ē</i> ¹
„ 2	<i>hi</i>	<i>hē</i>	„ 2 <i>s, ó</i>	<i>e, he</i> ²
„ 3	<i>ti</i>	<i>tē</i>	„ 3 <i>t</i>	<i>ta</i>
Dual 1	<i>rahi</i>		Dual 1 <i>āra</i> ³	none
„ 2	not more extant		„ 2 none	none
„ 3	<i>thá, thó</i> ⁴	<i>lithē</i> ⁵	„ 3 <i>tem</i>	<i>lithē</i> ⁶
Plural 1			Plural 1	
„ 2	<i>tha, dhám G., dhacem</i>		„ 2 <i>ta</i>	(<i>mai-ti</i> ⁷) <i>dhacem</i>
„ 3	<i>ñti</i>	<i>ñlé</i>	„ 3 <i>en, ān</i>	<i>añta</i>

¹ *ā* or *ī* is sometimes dropped, e.g. *mī* becomes *mi*, &c.

² *e* is sometimes *ā*, *ī*, or *u*, according to the position of the vowel in the word, and the position of *aperecpe* (*he*).

³ *ā* is sometimes *ā*, *ī*, or *u*, according to the position of the vowel in the word, and the position of *aperecpe* (*he*).

⁴ *thá* is sometimes *thā*, *thī*, or *thū*, according to the position of the vowel in the word, and the position of *aperecpe* (*he*).

⁵ *lithē* is sometimes *lithā*, *lithī*, or *lithū*, according to the position of the vowel in the word, and the position of *aperecpe* (*he*).

⁶ *Yūdhyaṭhō* Yt. 8, 22 they two fight.

Class IV is the *ya* class, to which belong Ys. 13, 15. They produce the *ya* sound of the Sanskrit *य*; e.g. Ys. 43, 40. Sanskrit *य* is *ya* in *यद्वा*, *यद्वा* *यद्वा*.

Class IV also belongs to the *ya* class. It is the *ya* class, to which belong Ys. 13, 15. They produce the *ya* sound of the Sanskrit *य*; e.g. Ys. 43, 40. Sanskrit *य* is *ya* in *यद्वा*, *यद्वा* *यद्वा*.

Class V is the *ya* class, to which belong Ys. 13, 15. They produce the *ya* sound of the Sanskrit *य*; e.g. Ys. 43, 40. Sanskrit *य* is *ya* in *यद्वा*, *यद्वा* *यद्वा*.

Class VI is the *ya* class, to which belong Ys. 13, 15. They produce the *ya* sound of the Sanskrit *य*; e.g. Ys. 43, 40. Sanskrit *य* is *ya* in *यद्वा*, *यद्वा* *यद्वा*.

Class VII is the *ya* class, to which belong Ys. 13, 15. They produce the *ya* sound of the Sanskrit *य*; e.g. Ys. 43, 40. Sanskrit *य* is *ya* in *यद्वा*, *यद्वा* *यद्वा*.

Class VIII is the *ya* class, to which belong Ys. 13, 15. They produce the *ya* sound of the Sanskrit *य*; e.g. Ys. 43, 40. Sanskrit *य* is *ya* in *यद्वा*, *यद्वा* *यद्वा*.

Class IX is the *ya* class, to which belong Ys. 13, 15. They produce the *ya* sound of the Sanskrit *य*; e.g. Ys. 43, 40. Sanskrit *य* is *ya* in *यद्वा*, *यद्वा* *यद्वा*.

Class X is the *ya* class, to which belong Ys. 13, 15. They produce the *ya* sound of the Sanskrit *य*; e.g. Ys. 43, 40. Sanskrit *य* is *ya* in *यद्वा*, *यद्वा* *यद्वा*.

likely to the popular *r*, and not to the written language.

14.—PARADIGMS OF THE PRESENT TENSES OF SOME VERY COMMON VERBS.

(*ah*, to see; *ah-mi*, to speak; *ah*, to be; *verezyâ*, to work; *kerenao*, *keren*, to make, &c.)

Active voice.

Middle voice.

1st S. <i>ah-mi</i> , I see.	1st S. <i>ah</i> , I am.
" <i>ah-mi</i> , I speak.	" <i>ah</i> , I have.
" <i>ah-mi</i> , I am.	" <i>ah</i> , I have, or pos-
" <i>verezyâ-mi</i> , I work	sess. (Ys. 50, 1).
(Yt. 15, 44).	" <i>âzhy-a</i> , I invoke. (Ys.
" <i>kerenao-mi</i> , I make.	15, 1).
	" <i>tanar-a</i> , I cast (him)
	down. (Ys. 19, 7).

2nd S. *ahi*, thou art. 2nd S. *ah*, thou art.

" <i>ahi</i> , thou art.
" <i>verezye-hi</i> , thou
workest.
" <i>kerenî-ishi</i> , thou
makest.

Vend. 18, 30.

" <i>dîi-shi</i> , thou seest.

" <i>haf-shi</i> , thou hold-
est. Ys. 43, 4.

" <i>aq-ti</i> , he is.

" <i>kerenao-iti</i> , he makes

" <i>mrao-iti</i> , he says.

" <i>mrûlé</i> , he speaks.

" <i>vereçnîlé</i> , he teaches.

Ys. 31, 17.

	1st Pl. <i>burá-mahi</i> we bring.	1st Pl. <i>borá-maidhé</i> .
Gâthā forms.	„ <i>burá-mahi</i> , we are. Ys. 35, 2.	„ (3) <i>igú-maidé</i> , we pos- sess, have. Ys. 35, 7.
	„ <i>burá-mahi</i> , we work. Ys. 35, 7.	„ (2) <i>mrú-maidé</i> .
	„ <i>nemaggyá-mahi</i> , we	„ <i>dade-maidé</i> G. form.
	„ <i>ug-mahi</i> , we wish.	„ <i>vare-maidé</i> , we choose.
Gâthā forms.	2nd Pl. <i>çta</i> , you are.	2nd Pl. <i>thwarózh-dám</i> , you cut, prepare. Ys. 29, 1.
	„ <i>taurraya-ta</i> , you defeat. Ys. 13, 38.	„ <i>fraróiz-dám</i> , you teach, instruct. Ys. 33, 8.
	3rd Pl. <i>bavai-ñti</i> , they exist.	3rd Pl. <i>bavai-ñti</i> , they exist.
	„ <i>heñti</i> , they are.	„ <i>verev-aiñlé</i> , they cover. Vend 18, 32.
	„ <i>verezyciñti</i> , they work, do. Vend. 15, 5.	„ <i>fradhenté</i> , they thrive.
	„ <i>kerevaruñti</i> , they make.	„ <i>viciñté</i> , they come, appear.
	„ <i>jrai-ñti</i> , they live.	„ <i>çta</i> , they converse.
	1st Dual <i>ug-vahi</i> , we two wish. Ys. 46, 16.	
	3rd Pl. <i>çtá</i> , they two come.	3rd Pl. <i>çtá</i> , they two come.
	„ <i>çtó</i> , they two are.	

15.—PAST TENSES.

PART II. PART II. FIRST AND SECOND ADVERBS.

I have seen three ways of translating these, as follows:—
 1. I have seen three ways of translating these, as follows:—
 2. I have seen three ways of translating these, as follows:—
 3. I have seen three ways of translating these, as follows:—

viz.: (1) a preposition, (*of*) a conjunction, (*and*) a copulation, (*is*) composition with
the past tense of the auxiliary verb, *ag*, to be.

[illegible][illegible][illegible]

John G. Thompson, President, *ibid.*, Vol. 13, 107. He
had shown a great deal of interest in the subject, to say the least.

[illegible]

16.—THE IMPERFECT.

Of all past tenses, the imperfect, which is most frequently used, is chiefly employed in describing past events, or state of things. I shall give here a list of these forms selected from the texts.

1st pers. sing. act. *dhāhā* 'I created' (from *dhā* 'to create'; *dhā* 'to create', Ys. 13,2. I hadl, kept (from *dhā* 'to have' to hadl, kept).

1st pers. sg. ind. pres. of *conversari*, I conversed myself (from *ipse*) ;
conversatus, I conversed (from *ipse*).

[illegible]

17.—THE PERFECT AND PLUPERFE T.

The present, denoting the completion of an action, is used frequently, especially in the usual *Zeit*, as in the following sentence. Example: 1st pers. sg. act.: Ich habe

20.—PARTICIPLES.

sidered as nouns.

(*r. vind, to find*).

cattle (r. *pere*, to kill).

e. g. *aâlare pîperetân'*,* in order to fight.

grai'shemnô Vend 13, 17. in order to attack.

fields are not to be devastated.

23.—NOUNS—SUBSTANTIVES AND ADJECTIVES.
FIRST—PERSONAL AND POSSESSIVE.

(S. devf).

nam-ah, mind.

It is applied to the same class of persons as seen above.

It is also used to denote a person who is winged (adject. from *perencm*, wing).

It is also used to denote a person who is *mashya*, man.

It is also used to denote a person who is *lathra*, cruel.

It is also used to denote a person who is *lathra*, cruel.

ra forms adjectives, e. g. *lathra*, cruel.

It is also used to denote a person who is *lathra*, cruel.

lathra-s e. g. *dathri*-s, a she giver.

The first of these is the *relative*, which is formed by adding the suffix *-ya* to the end of the substantive, e. g. *gauri-ya*, the fair one; *gauri-ya* is the relative of *gauri*, fair. The second is the *possessive*, which is formed by adding the suffix *-ka* to the end of the substantive, e. g. *gauri-ka*, of the fair one; *gauri-ka* is the possessive of *gauri*, fair. The third is the *agentive*, which is formed by adding the suffix *-va* to the end of the substantive, e. g. *gauri-va*, by the fair one; *gauri-va* is the agentive of *gauri*, fair.

The fourth is the *instrumental*, which is formed by adding the suffix *-va* to the end of the substantive, e. g. *gauri-va*, with the fair one; *gauri-va* is the instrumental of *gauri*, fair. The fifth is the *locative*, which is formed by adding the suffix *-va* to the end of the substantive, e. g. *gauri-va*, at the fair one; *gauri-va* is the locative of *gauri*, fair.

The sixth is the *comparative*, which is formed by adding the suffix *-va* to the end of the substantive, e. g. *gauri-va*, more fair than; *gauri-va* is the comparative of *gauri*, fair. The seventh is the *superlative*, which is formed by adding the suffix *-va* to the end of the substantive, e. g. *gauri-va*, most fair; *gauri-va* is the superlative of *gauri*, fair.

24.—DEGREES OF COMPARISON.

COMPARISON OF DEGREES.

The first of these is the *positive*, which is the base form of the adjective, e. g. *gauri*, fair. The second is the *comparative*, which is formed by adding the suffix *-va* to the end of the substantive, e. g. *gauri-va*, more fair than. The third is the *superlative*, which is formed by adding the suffix *-va* to the end of the substantive, e. g. *gauri-va*, most fair.

The fourth is the *relative*, which is formed by adding the suffix *-ya* to the end of the substantive, e. g. *gauri-ya*, the fair one. The fifth is the *possessive*, which is formed by adding the suffix *-ka* to the end of the substantive, e. g. *gauri-ka*, of the fair one. The sixth is the *agentive*, which is formed by adding the suffix *-va* to the end of the substantive, e. g. *gauri-va*, by the fair one. The seventh is the *instrumental*, which is formed by adding the suffix *-va* to the end of the substantive, e. g. *gauri-va*, with the fair one. The eighth is the *locative*, which is formed by adding the suffix *-va* to the end of the substantive, e. g. *gauri-va*, at the fair one.

The ninth is the *comparative*, which is formed by adding the suffix *-va* to the end of the substantive, e. g. *gauri-va*, more fair than. The tenth is the *superlative*, which is formed by adding the suffix *-va* to the end of the substantive, e. g. *gauri-va*, most fair. The eleventh is the *relative*, which is formed by adding the suffix *-ya* to the end of the substantive, e. g. *gauri-ya*, the fair one. The twelfth is the *possessive*, which is formed by adding the suffix *-ka* to the end of the substantive, e. g. *gauri-ka*, of the fair one. The thirteenth is the *agentive*, which is formed by adding the suffix *-va* to the end of the substantive, e. g. *gauri-va*, by the fair one. The fourteenth is the *instrumental*, which is formed by adding the suffix *-va* to the end of the substantive, e. g. *gauri-va*, with the fair one. The fifteenth is the *locative*, which is formed by adding the suffix *-va* to the end of the substantive, e. g. *gauri-va*, at the fair one.

25.—COMPOUND NOUNS.

The Zend language is as rich in compound words of various kinds as its ancient sister tongues, Sanskrit and Greek, but, as we are out of its stock, we are lost to the more simple Vedic idiom, less artificial in this respect than the classical Sanskrit. I refer to the numerous compositions of proper nouns with terms which would more properly belong to a dictionary than to a short grammatical sketch. Following Sanskrit grammar we may bring these compound words under four heads:

1.—**COMPLATIVE COMPOUNDS.** Found in Sanskrit of comparatively rare occurrence, e. g. *gaurāṅgāḥ* (black) *Ys.* 13, 12. cattle and *gaurāṅgāḥ* (black) *Ys.* 12, 7. Erashoster (and) Jâmâsp.*

2.—**ADJECTIVE COMPOUNDS.** These are very numerous, e. g. *gaurāṅgāḥ* (black) *Ys.* 13, 12. cattle and *gaurāṅgāḥ* (black) *Ys.* 12, 7. Erashoster (and) Jâmâsp.* (the body and that of the soul.)

3.—**COMPOUNDS OF NUMERALS.** These are very numerous, e. g. *gaurāṅgāḥ* (black) *Ys.* 13, 12. cattle and *gaurāṅgāḥ* (black) *Ys.* 12, 7. Erashoster (and) Jâmâsp.* (the body and that of the soul.)

* *gaurāṅgāḥ* (black) *Ys.* 13, 12. cattle and *gaurāṅgāḥ* (black) *Ys.* 12, 7. Erashoster (and) Jâmâsp.*

laghā, "through fate."

pasturages, fields (an epithet of *Mithra*).

most devoid of water.

Luma, luma (S. s.)

(C). In a sibilant as *ç*, e. g. *viç* a villare, a quarter (corresp. Latin *vici*s, S. *viç*, Greek *vic'h*s, a house), acc. *viç-*, dat. *viç'*, nom. pl. *viç-ç*, gen. pl. *viç-ān*; before the sibilant *ç* is changed into the corresponding *z'*, e. g. *ex'vici* (dat. pl.)

Ys. 53, 8.

(D). In *enkh*. This class is very frequent; all are of the neuter gender; the nom. terminates in *h*, which becomes *ag* before the enclitic particle *ch* (e. g. *enkh ag* "and the mind;") the oblique cases mostly end in *onh*. *Enkh onh*, mind, nom. and acc. *enkh*; instr. *enkh-onh*, dat. *enkh-onh*, gen. *enkh-onh*, abl. *enkh-onh-t*, loc. *enkh-onh*; pl. nom. and acc. *graró* sayings (from the crude form *grarón*, nom. sing. *graró*), gen. *grarónh*, inst. *grarónh-lis* (from *grarónh*, lit. *grarónh* (from *grarónh*, as if *grarón* were the crude form, *grarónh* (from *cachonh*, nom. *cachón*, word), loc. *racch-onh*, Yt. 22, 15. (from *racch-onh*). From these forms we may see, that *onh* is kept before such terminations only as come from a vowel, before the terminations beginning with consonants, *o* or *e* being substituted. The nom. and acc. pl. is *enkh*, a contraction of a fuller form.

The adjective forms in *-ph*, being always terminable to substantives abstract in *-ophy*, follow the same rule; e.g., *luciferous*, having light, shining, from *lucifera* light, forms the adverb *luciferously*; *eternal*, a termination which is never to be followed by another noun in *-al* themselves to account of their plural without regard to gender.

{10}. Masc. in the nom. sing. and in the acc. plur. time, as in the nom. sing. of the masc. and in the acc. plur. of the fem. The chief peculiarity of the declension of this class consists in dropping the *e* at the end of the nom. sing. and of all the oblique cases of the singular, except the acc., and the oblique cases of the plural, except those of the plurals of which commence with a consonant, like *ti*, *da*, and *str.* *pl.* In the nom. sing. the *e* drops, but the *r* remains; in the acc. sing. and nom. *pl.* both remain, *a* being then lengthened to *ā*.

Dat. dual *asharanaicibyn*, Ys. 1, 11.
 The *ai* is a diphthong, and the *ci* is a consonant.

	Singular.	Plural.
Nom.	<i>asharana</i>	<i>urcōibys</i>
Acc.	<i>asharana</i>	<i>urcōibys</i>
Inst.	<i>asharana</i>	<i>urcōibys</i>
Dat.	<i>asharanaicibyn</i>	<i>urcōibys</i>
Abl.	<i>asharanaicibyn</i>	<i>urcōibys</i>
Gen.	<i>asharanaicibyn</i>	<i>urcōibys</i>
Loc.	<i>asharanaicibyn</i>	<i>urcōibys</i>

Dat. dual *asharanaicibyn*, Ys. 1, 11.

The *ai* is a diphthong, and the *ci* is a consonant.
 in *i*; see below.

The *ai* is a diphthong, and the *ci* is a consonant.
 The *ai* is a diphthong, and the *ci* is a consonant.
 The *ai* is a diphthong, and the *ci* is a consonant.
 The *ai* is a diphthong, and the *ci* is a consonant.
 The *ai* is a diphthong, and the *ci* is a consonant.
 The *ai* is a diphthong, and the *ci* is a consonant.
 The *ai* is a diphthong, and the *ci* is a consonant.

The *ai* is a diphthong, and the *ci* is a consonant.
 The *ai* is a diphthong, and the *ci* is a consonant.

	Singular.	Plural.
Nom.	<i>airyamanem</i>	<i>dāmalys</i>
Acc.	<i>airyamanem</i>	<i>dāmalys</i>
Inst.	<i>larymana</i>	<i>dāmalys</i>
Dat.	<i>larymainē</i>	<i>dāmalys</i>
Abl.	<i>laryman</i>	<i>dāmalys</i>
Gen.	<i>laryman</i>	<i>dāmalys</i>
Loc.	<i>laryman</i>	<i>dāmalys</i>

The *ai* is a diphthong, and the *ci* is a consonant.
 means of the suffix *a*.

...—T ... which is a ...
... which
... the shape of
... always in ...
... if

... the termi-
... all ...
... the preceding class; its
... in S., and *ah* in
... the relative terminates

... the
... instr. ...
... the two H ...
... to
... e.g. ...
... the two cars, Yt.
...
... into the
... the Z ... is
...
... the Z ... two

...—T ... in ...
... the water always
... before ...
... the H ...
...
... the men.

... which is, I
... all, *ah* ...

[illegible]

On the dual see above.

29.—FEMININES IN *d*.

The *i* is unaltered in the nom. sing.; but in the acc. it is preserved in *ī*; the terminations commencing with a vowel, as the instr. *ai*, dat. *āi*, abl. *eī*, genit. *īy*, insert *y* between these terminations and the crasis *i* or *y*, just as is the case in Sanscrit, e.g. *dhīr-yat*, *dōṣ-y-*, *cī-dhīr-y-*, &c. from *dhi*, *doṣ*, *cithi*, &c.; in the instr. the conjunct *y* is retained, e.g. *gaur/yiz* = G. *gauriz* of *gaur* — *yiz*, through the vowel.

The book is very interesting, and the method adopted, especially in the first three chapters, Yes. 34, 2., and Yes. 23, is excellent. The author's work is partly new, and partly by the adoption of the results of other authors. And so it is. And so it is.

20.—NOUNS TERMINATING IN *i* AND *e* OF ALL THE THREE GENDERS.

[illegible]

In the case the vessel is heeled, e. g. $\alpha = 10^\circ$, the two
 systems are $\alpha = 10^\circ$; the dist. is $r = 6$ Gr. (10' long to the two
 bases of the triangle; the angle is $\beta = 10^\circ$ being dissolved,
 e. g. $\alpha = 10^\circ$ of the two systems is 10° , $\alpha = 10^\circ$ of the two
 bases is 10° , $\alpha = 10^\circ$ of the two bases is 10° , $\alpha = 10^\circ$ of the two

From the above it follows that γ can be re-
 placed by $\gamma + \frac{1}{2}\pi$ in the above articles
 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14,
 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25,
 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36,
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 751, 752, 753, 754, 755, 756, 757, 758, 759,
 760, 761, 762, 763, 764, 765

v, e. g. *yī'ho'āna* from *yā'u* witch, *ka'zā* from *kā'i*, prophet, poet (used in the bad sense of a sorcerer). In order to preserve the original vowels *i* and *u*, an euphonical *ai* is then inserted between them and the termination (*ā*). The decl. is *shu*, *shu*.

Ex. *a'te'at'i* the fem. of *a'lo'at*, endowed with beliefs, *ā'le's*, m., *ā'le'ā'f* f. *ā'le'm*, god; *gā'it*, mountain, *ā'le'ā'f* m. spirit, *ā'le'at'i* f. genus of earth, *dā'p* G. *dā'p*, m. country, province, *ā'iri*, woman, *ā'p* m. cattle, *ā'le'ā'f* f. ly, existence, *ā'le'ā'f* m. mother, womb, *kā'it* *ā'le'ā'f* f. ly, *ā'le'ā'f* f. ly. *ā'le'ā'f* f. ly.

	Singular.	Plural.
Nom.	<i>gā'it</i> , <i>ā'le's</i> , <i>ā'le'ā'f</i> , <i>ā'le'ā'f</i> , <i>ā'le'm</i> , <i>ā'le'ā'f</i>	<i>gā'it</i> , <i>ā'le's</i> , <i>ā'le'ā'f</i> , <i>ā'le'ā'f</i> , <i>ā'le'm</i> , <i>ā'le'ā'f</i>
Acc.	<i>gā'it</i> , <i>ā'le's</i> , <i>ā'le'ā'f</i> , <i>ā'le'ā'f</i> , <i>ā'le'm</i> , <i>ā'le'ā'f</i>	<i>gā'it</i> , <i>ā'le's</i> , <i>ā'le'ā'f</i> , <i>ā'le'ā'f</i> , <i>ā'le'm</i> , <i>ā'le'ā'f</i> , f.
Inst.	<i>ā'le'ā'f</i> , <i>ā'le'ā'f</i> G., <i>ā'le'ā'f</i> <i>ā'le'ā'f</i> , <i>ā'le'ā'f</i> G.	<i>ā'le'ā'f</i> , G.
Dat.	<i>ā'le'ā'f</i> , <i>ā'le'ā'f</i> , <i>ā'le'ā'f</i> , <i>ā'le'ā'f</i> , <i>ā'le'ā'f</i>	<i>ā'le'ā'f</i> , <i>ā'le'ā'f</i> , <i>ā'le'ā'f</i> , <i>ā'le'ā'f</i> , <i>ā'le'ā'f</i>
Att.	<i>ā'le'ā'f</i> , <i>ā'le'ā'f</i> , <i>ā'le'ā'f</i>	These
Gen.	<i>ā'le'ā'f</i> , <i>ā'le'ā'f</i> , <i>ā'le'ā'f</i> , <i>ā'le'ā'f</i> , <i>ā'le'ā'f</i> , <i>ā'le'ā'f</i> f. <i>ā'le'ā'f</i> , <i>ā'le'ā'f</i>	<i>ā'le'ā'f</i> , <i>ā'le'ā'f</i> , <i>ā'le'ā'f</i> , <i>ā'le'ā'f</i> , <i>ā'le'ā'f</i> , <i>ā'le'ā'f</i>
Loc.	<i>ā'le'ā'f</i> , <i>ā'le'ā'f</i> , <i>ā'le'ā'f</i> , <i>ā'le'ā'f</i> , <i>ā'le'ā'f</i> , <i>ā'le'ā'f</i>	<i>ā'le'ā'f</i> , <i>ā'le'ā'f</i> , <i>ā'le'ā'f</i> , <i>ā'le'ā'f</i> , <i>ā'le'ā'f</i> , <i>ā'le'ā'f</i>
Voc.	<i>ā'le'ā'f</i> , <i>ā'le'ā'f</i>	

31.—PECULIARITIES IN THE INFLEXION OF A FEW COMMON NOUNS.

gān, dog, nom. sing. *gān*, acc. *gānam*, instr. *gānā*, dative *gānā*, gen. *gānā*, loc. *gānā* (*cha*); nom. pl. *gānā*, gen. *gānām*.
gān, animal, flesh; cow, milk; a poetical name of the earth; arm (belonging to the dān), nom. *gān*, acc. *gānā*, instr. *gānā*, dative *gānā*, abl. *gānā*; dual, nom. *gānā*, instr. *gānābhyā*; pl. nom. *gānā*, acc. *gānā*, instr. *gānābhyā*, gen. *gānām*.

hvarē, sun, nom. *hvarē*, gen. *hvarā*.

mānā, moon, nom. *mānā*, acc. *mānā*, dat. *mānā*, gen. *mānā*; pl. *mānā*.

stān, star (Latin *stella*); in composition: *stān-pānā*, *stānā*, sg. acc. *stānā*, gen. *stānā*, *stānā*; nom. pl. *stānā*, acc. *stānā*, dat. and abl. *stānābhyā*, gen. *stānām*.

zān, earth, nom. sg. *zān*, acc. *zānā*, instr. *zānā*, dat. *zānā*, abl. *zānā*, gen. *zānā*, loc. *zānā*, *zānā*, *zānā*; nom. and acc. pl. *zānā*, instr. *zānābhyā* (in compounds only), gen. *zānām*.

nār, man; nom. *nār*, acc. *nārā*, dat. *nārā*, *nārā* (*cha*), gen. *nārā*, *nārā* G., acc. *nārā*; nom. dual, *nārā*, dat. and abl. *nārābhyā*; nom. pl. *nārā*, acc. *nārā*, dat. *nārābhyā*, loc. *nārā* G., *nārā* G.

pānā, way; nom. sg. *pānā*, acc. *pānā*, instr. *pānā*, loc. *pānā*; nom. pl. *pānā*, acc. *pānā*, gen. *pānām*.

açnā, day, nom. sg. *açnā*, loc. *açnā*, *açnā*, abl. *açnā*; gen. pl. *açnām*.

kāshāpān, night; nom. sg. *kāshāpān*, acc. *kāshāpānā*, abl. *kāshāpānā*, gen. *kāshāpānā* (used in the loc. also), loc. *kāshāpānā*; nom. pl. *kāshāpānā*, acc. *kāshāpānā*, gen. *kāshāpānā* (*kāshāpānā*), known from the Ven. l., is a derivation from *kāshāpānā* "night time," like as *açnā*, from *açnā* "day," means "day time)."

* Ven. l. *kāshāpānā* (or *kāshāpānā*) (or the *Māhābhārata*).

32.—PRONOUNS.

(A) PERSONAL PRONOUNS.

The Zend, agreeing in this part of speech, even in accents, with the Sanskrit, has, like the other languages of the Aryan stock, a separate form for the nominative singular, and 2 separate forms for the oblique cases. We find, as in every old language, proper personal pronouns, but not of the third; the place of which is supplied by a demonstrative pronoun. In the Gatha, however, there are some older remnants of a third personal pronoun, the *ya*, *ya*s, *ya* G.

	Singular.	Dual.	Plural.
Nom.	1 <i>azem</i> , I. 2 <i>teēm</i> , <i>tām</i> , <i>tū</i> thou		1 <i>vaēm</i> , we 2 <i>yūzhem</i> , you <i>yās</i> , G.
Acc.	1 <i>mām</i> , <i>mā</i> , me 2 <i>thacām</i> , <i>thacó</i> , thee		1 <i>vaēm</i> , we G.
Inst.	1 <i>mā</i> ? 2 <i>thacā</i> , <i>thacó</i> , thee		
Dative	1 <i>manā</i> , <i>maná</i> , me 2 <i>ta</i> , <i>tā</i> , to thee		1 <i>vaēm</i> , we G., <i>vaēm</i> ? 2 <i>yūshmākem</i> , <i>yó</i> , to you <i>re</i> G.
Abbl.	1 <i>mat</i> , from me 2 <i>thacā</i> , from thee		
Gen.	1 <i>mana</i> , of me 2 <i>tava</i> , of thee	<i>náo</i> <i>váo</i>	<i>ahmákem</i> , <i>nó</i> ; <i>nē</i> G. <i>yūshmákem</i> , <i>vó</i> ; <i>vē</i> G.

33.—DEMONSTRATIVE, RELATIVE AND INTERROGATIVE PRONOUNS.

All these pronouns form their cases in one and the same way; the terminations of the cases are distinct from those of substantives and adjectives; we style it, therefore, the pronominal declension. The dat. sing., for instance, of the masculine is *hō ai*, nom. pl. *ē* gen. pl. *āshā*, &c. as will be seen from the following list.

1 Demonstrative—*hō* m.; *hī* f.; *tet* n., this.

2 Relative—*yō* m.; *yī* f.; *yāt* n., which.

3 Interrogative—*hō* m.; *hī* f.; *kat* n., who? what?

	Sing. m. n.	Sing. fem.	Plu m. n.	Pl. fem.
Nom.	1, m. <i>hō, hāu, adā</i>	1, <i>hā</i>	1, m. <i>tōi, m. lā, n.</i>	1, <i>tāo</i>
	2, <i>yō; yō G.</i>	2, <i>yī</i>	2, <i>yī, n. tī, n.</i>	2, <i>yīo</i>
	3, <i>hō; hō G. n. at, tat; yat, kat</i>	3, <i>yāt</i>	3, <i>kā, m. kā, n.</i>	3, <i>kāo</i>
Acc.	1, m. <i>tem, tēm G.</i>	1, <i>tām</i>	1, <i>tā, tās tēng G.</i>	Datto
	2, <i>yim, yīm G.</i>	2, <i>yām</i>	2, <i>yā, yās; yēng G.</i>	
	3, <i>kem, kēm G.</i>	3, <i>kām</i>	3, <i>kēng G.</i>	
Instr.	1, m. <i>tī, tī G., at</i>	1, <i>tī, tī, a</i>	1, m. <i>tīs, tīs, a tīs, a tīs</i>	1, <i>tīs; tīs G.</i>
	2, <i>yā</i>		2, <i>yāis</i>	
	3, <i>kaénā G. kana</i>	3, <i>kayā</i>	3, <i>kāis</i>	
Dat.	1, m. <i>āhō ai</i>	1, <i>āhō ai G.</i>	1, <i>āhō ai</i>	1, <i>āhō ai</i>
	2, <i>āhō ai</i>		2, <i>āhō ai</i>	2, <i>āhō ai</i>
	3, <i>āhō ai</i>	3, <i>āhō ai</i>	3, <i>āhō ai</i>	3, <i>āhō ai</i>

36.—THE TWO DIALECTS OF THE ZIND LANGUAGE.

After having given a sketch of the reading paragraphs, and outlines of a Zend grammar, in each part of the series, I now briefly state my views on the relationship in which they stand to each other. The chief question is, whether they represent the same language in two different periods of time, or two contemporary dialects, spoken in two different regions of the territories of the ancient Persian empire. Our knowledge of the dialects of the Iranian languages at the period of their development at the time previous to the Christian era is so limited, that it is extremely difficult to decide this question in a satisfactory way.

The differences between these two types of behaviour are
phenetical and general, and are not affected by the details of
the framework, we should like to give only two examples of the
two different ways of putting the question. Let us suppose
as an example, a language in which the vowels are a, e, i, o, u , and
the same language, but which also contains a number of diphthongs
tail and a number of consonants, in the other example, you will find
consonantal vowels, then the difference between the two languages
is g and the usual Z and is to be as usual to be g and g and
age.

I have been thinking of you very much lately, and wondering how you are getting on. I hope you are well and happy. I have been very busy lately, but I have managed to find some time to write to you. I have been thinking of you very much lately, and wondering how you are getting on. I hope you are well and happy. I have been very busy lately, but I have managed to find some time to write to you.

The first of these is the village of *Weymouth*, which is situated on the coast, and is one of the most important towns in the county. It is a large and busy port, and is the principal place of commerce in the county. The second is the village of *Bournemouth*, which is also situated on the coast, and is a large and busy town. It is the principal place of commerce in the county, and is one of the most important towns in the county. The third is the village of *Widemouth*, which is situated on the coast, and is a small town. It is the principal place of commerce in the county, and is one of the most important towns in the county. The fourth is the village of *Widemouth*, which is situated on the coast, and is a small town. It is the principal place of commerce in the county, and is one of the most important towns in the county. The fifth is the village of *Widemouth*, which is situated on the coast, and is a small town. It is the principal place of commerce in the county, and is one of the most important towns in the county.

village.

The sixth is the village of *Widemouth*, which is situated on the coast, and is a small town. It is the principal place of commerce in the county, and is one of the most important towns in the county. The seventh is the village of *Widemouth*, which is situated on the coast, and is a small town. It is the principal place of commerce in the county, and is one of the most important towns in the county. The eighth is the village of *Widemouth*, which is situated on the coast, and is a small town. It is the principal place of commerce in the county, and is one of the most important towns in the county. The ninth is the village of *Widemouth*, which is situated on the coast, and is a small town. It is the principal place of commerce in the county, and is one of the most important towns in the county. The tenth is the village of *Widemouth*, which is situated on the coast, and is a small town. It is the principal place of commerce in the county, and is one of the most important towns in the county.

[illegible][illegible]

parts of the Shâhnâmeh.

37.—ZEND IN ITS AFFINITY TO SANSKRIT.

1. The first part of the text discusses the importance of maintaining accurate records of all transactions, including sales, purchases, and expenses. It emphasizes that proper record-keeping is essential for determining the true financial position of a business and for providing reliable information to management and external stakeholders.

2. The second part of the text focuses on the classification of assets and liabilities. It explains that assets should be categorized into current and non-current assets, while liabilities should be categorized into current and long-term liabilities. This classification helps in understanding the liquidity and solvency of the business.

3. The third part of the text discusses the calculation of the cost of goods sold (COGS) and the gross profit margin. It provides the formula for COGS and explains how it is used to determine the gross profit, which is a key indicator of the business's profitability.

4. The fourth part of the text discusses the calculation of the net income and the net profit margin. It explains that net income is calculated by subtracting all expenses from the gross profit, and the net profit margin is calculated by dividing the net income by the net sales. These metrics are crucial for assessing the overall financial performance of the business.

5. The fifth part of the text discusses the importance of the balance sheet and the income statement. It explains that the balance sheet provides a snapshot of the business's financial position at a specific point in time, while the income statement shows the business's performance over a period of time. Both statements are essential for providing a comprehensive view of the business's financial health.

with S. *sr* see pag. 55.

is chiefly the case before *h*, e. g. *ayhu* = *asn*.

vīgra, *grā* a dog = S. *grā*.

true, sincere = S. *ṛta*.

'grā = S. grā ; acc. grām = grām ; dat. grā = grā :

grā = pathā.

Z. grā, Ved. grā, S. grā I take.

III.

THE ZEND AVESTA

OR

THE SCRIPTURE OF THE PARSEES.

IN this essay I intend to give a brief statement of the contents of the Zend-Avesta together with some remarks on some important or interesting pieces contained therein, and shall endeavour to form a judgment of the general character of the scriptures of the Parsees. As to the etymology of the name, I do not know so far as to how far it may be derived from the name of the country, and possibly from the name of the supreme deity, or from the name of the Parsee deity, or from some other source, I do not know.

I.—NAME OF THE PARSEI SCRIPTURE.

The name of the Parsee scripture is *Zend-Avesta*. The word *Zend* is derived from the Sanskrit word *Yajur*, which signifies a sacrifice, or a sacrifice of the soul. The word *Avesta* is derived from the Sanskrit word *Avastha*, which signifies a state, or a condition. The word *Zend-Avesta* is therefore a compound word, which signifies a sacrifice of the soul, or a sacrifice of the soul in a state of Avastha.

at syllables which is required for each pada or line in the system. In a quatrain of 4 lines, each line has 10 syllables, the 1st and 3rd, corresponding to the Sanskrit 1 & 3, and the 2nd and 4th, the 2nd and 4th, corresponding to the Sanskrit 2 & 4. The 1st and 3rd lines, each having a more auxiliary vowel, and the 2nd and 4th lines, each having of the same kind, are not to be counted. The syllables *ai* and *au*, are often not counted, as the rest of the Vedic metres also, that is to say, they are pronounced as two syllables like *e* and *o*. The verse quoted above is therefore to be read as follows :

Tat thicā perçā ers mōi voçā ahurā.

hōi, mōi, hōi, pāi, mōi, gōi, pāi, mōi.

hōi, mōi, hōi, pāi, mōi, gōi, pāi, mōi.

hōi, mōi, hōi, pāi, mōi, gōi, pāi, mōi.

hōi, mōi, hōi, pāi, mōi, gōi, pāi, mōi.

In the fourth Gāthā each stanza comprises 3 verses, or 6 pādis, or half, each, consisting of 7 syllables, which makes a total of 42. In the fifth Gāthā there are various metres, but the chief one is the foregoing here.

The five Gāthas are expressly designated as the "Gāthas of Zarathushtra" (Yas. 57.5), in order to distinguish them from other Gāthas or songs, as for instance, those dedicated to the praise of Hama (Yas. 10). That they really contain the system and teaching of the great prophet of Persia is evident from the fact that they are the only ones which are not only preserved in the original form, but also in the original language.

6.—GATHA AHUNAVAITI.*

This Gāthā is found in Yas. 19.28-34. It consists of 7 verses, each of 7 syllables, which makes a total of 49. As to the metres, they are the same as in the Gāthas of Zarathushtra.

* On the Gāthas (page 246) is devoted.

8. When my eyes beheld Thee, the essence of truth, the creator of life, who manifests his life in his works, then I knew I was to be the primal spirit, then Whom, so, I made manifest in the world, and the father of the good world.

9. In Thee was Aramiti (Genius of earth) in Thee the very wise fertiliser of the soil, O thou wise One, Spirit of earth, hast made her paths that she might be fruitful, the fruit of seed to him who does not cultivate it.

10. Of these two (the agriculturist and the hunter), I chose the pious cultivator, the proper worker, who is clothed with the riches produced by the good earth. All that he sows tiller, but he does not worship the deities, he does not share in her good things (the fruits produced by her, and the blessings of civilization).

11. When thou madest the world and the living and the dead (them) in times and spaces, then thou Whom I know, that first through thy word the good things came into being, and the sacred visages came into being, and the world.

12. Do not listen to the evil spirit, the evil spirit, the evil (the evil spirit), because he has power to destroy a house, and

13. A' : ... animated beings have sprung out of him, as the supreme being.

† Literally : the cutter of the row (*gins tashd*) see above pag. 143.

‡ The word ... cultivate the soil also.

§ ...

power.

the good principle.

pages a translation of the whole of it.

1 (43.)

the possession of the good mind !

long life.

the holy, Mazda !

6. In whatever part of my land I shall go: There
 Whoso is that thou, canst thou with wealth and might
 Through the actions of which my soul is purified?
 Thou who seest all Arzans, tell me, what is the
 By thy light, I shall not be deceived.

7. Thus I have said to thee, thou who seest all things:
 Therefore be (strong) unto me and shall I be saved?
 Whoso is that thou? How dost thou appear unto me?
 Increase and improve thy riches and thy power,
 Power of the god I find in all thy actions (most
 Dearest)?

8. I reply to thee: Firstly, I am Zarathustra. I am the
 My riches are given to the poor as well as to the rich,
 For the rich I am poor. As I see, I am poor and rich.
 Then, Whoso I shall call, a rich man shall I call,
 Whoso is that thou, I shall call thee a rich man,
 Whoso is that thou, I shall call thee a rich man.

9. Thus I have said to thee, I shall call thee a rich man.
 Whoso is that thou, I shall call thee a rich man.
 To whom I shall give, the rich man shall I give,
 Whoso is that thou, I shall call thee a rich man.
 Whoso is that thou, I shall call thee a rich man.
 Whoso is that thou, I shall call thee a rich man.

10. Thus I have said to thee, I shall call thee a rich man.
 Whoso is that thou, I shall call thee a rich man.
 Whoso is that thou, I shall call thee a rich man.
 Whoso is that thou, I shall call thee a rich man.
 Whoso is that thou, I shall call thee a rich man.
 Whoso is that thou, I shall call thee a rich man.

11. Thus I have said to thee, I shall call thee a rich man.
 Whoso is that thou, I shall call thee a rich man.
 Whoso is that thou, I shall call thee a rich man.
 Whoso is that thou, I shall call thee a rich man.

* The genius of earth.

† Refers to Zarathustra and Kava Vistaspa, for whose welfare and renown the pro-

words : so tell me the best to be done.

(of all beings) have come to me.

of the holy fire !

2 (44.)

* Refers to Atharvan and the archyatra, forming the celestial council.

... who does not
... who does not
... the intellect of
this man (his doing) is already known to me.

2. ... the devas (Lai
... the attack the
... the priest and
... the prophet
... Do not give (God) grant him a field
to fence it in (to make it his own property). -

3 (45.)

1. ... and
... that part
... the ill-speaker
... the false
... one of
... the
actions, the meditations, the souls?†

2. ... the
... you who do
... as I
... (ex-

3. ... this life.
... I

† That is to say 'who is ungrateful towards god.'

the Father, the Father of the poor, the Father of the
 the Father of the poor, the Father of the poor, the Father of the poor,
 being, who creates all, to be deceived.

5. I will tell thee, O living Wise, the
 word, the best to be heard by man, the best to be heard by man,
 and who have created all, the living Wise, the living Wise,
 and who have created all, the living Wise, the living Wise,
 possession of the living Wise.

6. I will tell thee, O living Wise, the
 promise the truth, and the best to be heard by man, the best to be heard by man,
 and who have created all, the living Wise, the living Wise,
 and who have created all, the living Wise, the living Wise,
 with the best of his wisdom.

7. I will tell thee, O living Wise, the
 the best to be heard by man, the best to be heard by man,
 and who have created all, the living Wise, the living Wise,
 and who have created all, the living Wise, the living Wise,
 living Wise, the Lord of the creatures.

8. I will tell thee, O living Wise, the
 the best to be heard by man, the best to be heard by man,
 and who have created all, the living Wise, the living Wise,
 and who have created all, the living Wise, the living Wise,
 living Wise, the Lord of the creatures.

9. I will tell thee, O living Wise, the
 the best to be heard by man, the best to be heard by man,
 and who have created all, the living Wise, the living Wise,
 and who have created all, the living Wise, the living Wise,
 living Wise, the Lord of the creatures.

10. I will tell thee, O living Wise, the
 the best to be heard by man, the best to be heard by man,
 and who have created all, the living Wise, the living Wise,
 and who have created all, the living Wise, the living Wise,
 living Wise, the Lord of the creatures.

the throne of God

fire priest.

4. (46).

Further, living Wise?

paths of good intellect.†

to be unhappy.†

other. See my work on the G. at p. 11 pag. 150-51.

(the chief of the community), he has, however, been of
 tons of the untruths of the world. The man who is
 man when another wished to be so, is the best
 and he is a religious man. When he is a religious man
 Such sayings of old have to be valued, o Wise!

7. What is the use of a man who is a religious man
 when the world on leave to let him go? When he is
 fire, and the mind, though which, then, must be a religious
 fence (gold houses), then, the world is the best. The world is
 necessary for holding up the religion.

8. What is the use of a man who is a religious man
 losing before any man the spirit of the world? When he is
 be made to be a religious man, then, the world is the best
 excluded from the world, and the world is the best. The world is
 filled up with evils, o then Wise!

9. What is the use of a man who is a religious man
 first a religious man with the world, then, the world is the best
 living the world? Then, the world is the best. The world is
 earth's best, my head, my head, my head, my head.

10. What is the use of a man who is a religious man
 the best, then, the world is the best. The world is the best
 lie, promoting the world, then, the world is the best. The world is
 ing the world, then, the world is the best. The world is the best
 now, when, then, the world is the best. The world is the best
 all these I will be the best. The world is the best. The world is
 the best, then, the world is the best.

11. What is the use of a man who is a religious man

nized as a member of the Zoroastrian community

usya. It is the so called *Serosh* & *hij*.

§ 112. the cutter of the cow; see pag. 152. 40.

rented for him

Thus, folks, who by their sins, or leanness to destroy the human race, are made to be cast out and perish, they are like the angels who have been cast out and are forever in the dwelling place of destruction (hell).

12. We have seen that the only way a function
can be continuous at a point is if it is defined at that point (Theorem 1.1).
Thus, if a function is not defined at a point, it cannot be continuous there. This is the case with the function $f(x) = \frac{1}{x}$ at $x = 0$. Since $f(0)$ is not defined, f is not continuous at $x = 0$. This is also the case for the function $f(x) = \sqrt{x}$ at $x = -1$. Since $f(-1)$ is not defined, f is not continuous at $x = -1$.

The following is a list of the names of the persons who have been appointed to the various positions of the Board of Directors of the City of New York, for the year ending December 31, 1900:

the heavenly meeting.

living God, has been founded.

10. The first of these is the fact that the system is not a simple one, but a complex one, involving many different factors, and the second is the fact that the system is not a static one, but a dynamic one, involving many different factors.

... and the
... whose
... (Klsia-
thra) and devotion (Armaiti).*

2 ... and his
... of
... the
... such a
... (in
thought, word, and deed).

3 ...
...
...
...

hidden?

4 ...
...
...
...

pride.†

5 ...
...
...
...

6 ...
...
...
...

mind.

7 ...
...
...
...

11. The spirits of the dead are fighting against the living.
 11 m. bel. M-sy. at. m. e. l. d. g. e. v. t. h. i. n. b. e. c. o. m. e. s.
 (in the true god, Ahura Mazda). Such men were good.
 10, 6. Zarathustra is the prophet who, though he has not
 truth, utters in words the sacred thoughts (p. 110).
 Through his tongue he makes known to the world, to the
 world by my† word, the mystic knowledge.
 10. All the luminaries with their bright appearances, all that
 is and was with a nobler deity the good and true one
 be sure, the day's excellent wonder, the glory of the
 praise, the living, true, wise Spirit!
 11, 6. The King, Wise bestows, though his power is not
 all upon him who brings offerings to please him; but to
 worst of all evil, all to the good, who does not yield
 God in the last hour of the world (when the good is cast
 in a hard struggle against the bad).
 7. All that we have created on earth, water and trees, and
 animals by Ahura Mazda's power (Haurvatat and
 Amertat). This world is a goodly thing, well made, well
 made.
 15. Zarathustra's sacred words are as a shield to the
 Magi, the Parsis, and the good. He is the
 good. You are the good. You are the good.
 You are the good. You are the good. You are the good.
 You are the good. You are the good. You are the good.

the hellish empire upon the kingdom of light and goodness, is *Ahrashia* i. e. protector, which name is, however, never to be met with in the Gâthas.

† Lit. "through words" which word is, now and then, used in the appellative sense "wisdom."

to this verse it seems to have devoted the earliest followers of Zarathustra

Persecutors of later periods

a Zoroastrian Mazdayasna (worshipper of Ahuramazda, an enemy of the Devas, and a devotee to Akura, a praiser of the immortal saints (Amesha spentas), a worshipper of the immortal saints. I ascribe all good things to Ahuramazda, who is good, and has good, who is true, lucid, shining, who is the originator of all the best things, of the spirit in nature (etc.), of the growth in nature, of the luminaries and the self-shining brightness which is in the luminaries.

2. I choose (follow, profess) the holy Ametir, the good; she may be mine! I abominate all fraud and injury committed on the spot of earth, and all damage and destruction of the quarters of the Mazdayasnas.

3. I allow the good spirits who reside on this earth to the good animals (as cows, sheep etc.) to go and roam about according to their pleasure. I praise, besides, all things of earth with prayer to promote the growth of life. I shall cause neither damage nor destruction to the quarters of the Mazdayasnas, neither with my body nor my soul.

4. I forsake the Devas, the wicked, bad, false, without the originators of mischief, who are most hateful, destructive, the basest of all beings. I forsake the Pious and those who are Devas-like, the virtuous and the good, and any thing evil or of such a kind. I forsake them with the robes, veils and bells; I forsake them lovingly, gently, and I leave that all ill and unhappiness is to be done away with.

5. 6. In the same way as Zarathustra at the time when Ahuramazda was helping, comforting and supporting him, and he was conversing with him, etc., etc., with the Pious: so do I forsake the Lewards, as the holy Zarathustra did.

7. To what party the waters belong, to what party the trees, and the animals, spirit of nature, to what party Ahuramazda belongs, to what party the spirit of the pure man; to what party Zarathustra, and Kerd Vistasp and I, Zarathustra and Vistasp were, of what party all the ancient Magi were (Savak) were, the Pious, who were spreading the truth: of the same party and creed am I.

8. I am a Mazdayasna, a Zoroastrian Mazdayasna. I profess

I have been thinking of you very much lately, and
 wondering how you are getting on. I hope you are
 well and happy. I am still the same old
 fellow, but I am getting on a bit better.

[illegible]

100 THE YOUNG J. J. YASSA.

The part of the Yōmei which is written in the common Zōshi is, however, not the only part of the Yōmei which is common. It is important to observe that the Yōmei fragments are, however, not necessarily the same as the fragments of other books, or even of other copies. So, for instance, the chapters 1—8, contain the preliminary prayers to the I-shū ceremony (see page 132), 9—11 refer to the preparation and holding of the Hōmei, 57 is a Yōmei or sacred prayer, addressed to the *Yōmei* itself, 19—21 are a ceremony of *Yōmei* and sacred prayers. Yōmei also contains *Atsuhohu*, and *Yōmei kōtām*.

I have been thinking of you very much lately, and wondering how you are getting on. I hope you are well and happy. I have been very busy lately, but I will try to write to you more often. I have been thinking of you very much lately, and wondering how you are getting on. I hope you are well and happy. I have been very busy lately, but I will try to write to you more often.

1. In 5—there is a small piece of paper, concluding with a line from the Higginst, the two last verses of which are of a particular interest. The Higginst who calls himself *Warrington* (page 179), affixes to the heads of the two last verses of the Higginst, as follows:

7. I, the undersigned, Z. A. ... of the ...
of the ... to ... and speak and act
as ... Z. A. ...

applied to religion.

head, chief the word *ratu* is more usual in Zend.

8. I bless the splendour and vigour of the whole good creation, and I curse* the distress and wretchedness of the whole bad creation. What is good and true, that is the best of all.

(A) HOMA YASHT.

Chapters 9 and 10 which compose the so-called *Homa Yasht*, are, strictly speaking, no part of the Yasna, but belong to that extensive class of Zend literature, which is known by the name of Yashts, or sacrificial invocations of a special divine being. We shall treat afterwards of them. As to style, these two chapters contain no prose, but on a closer inquiry we find them to be verses and at the end (10, 19.) they are even called *gâthâo* i. e. songs. The metre itself is near the Sanscrit Anushtubh (4 times 8 syllables, with the cesura in the middle of every half verse, which has given origin to the common Shlokas, but it is apparently often disturbed. Each half verse consists of 7-9 syllables, the normal measure being limited to 8.

To give the reader an idea of this ancient metre I subjoin here the commencement of this Yasht.†

<i>Homa</i>	<i>at</i>	<i>retin</i>	<i>at</i>	<i>Homa</i>	<i>came</i>	<i>Zarathustra</i>	
morning prayer	at	time	at	Homa	came	to Zarathustra	
(who was) here everywhere							
<i>â dim</i>	<i>perçat</i>	<i>Zarathustrô :</i>		<i>Kô nare</i>	<i>ahi</i>	<i>yim</i>	<i>azem</i>
Homa	asked	Zarathustra		was, man	art thou	man	I
<i>prahê</i>	<i>anêhê</i>	<i>astatô</i>		<i>prattem</i>	<i>dâdareça</i>		
of, I	will	be		thou	greatest		
<i>Homa</i>	<i>pure</i>	<i>evil-removing :</i>		<i>I</i>	<i>am</i>	<i>Zarathustra</i>	
Homa	pure	evil-removing :		I	am	Zarathustra	
<i>me</i>	<i>squeeze out</i>	<i>to taste (me) ;</i>		<i>on</i>	<i>me</i>	<i>in praise</i>	<i>praise</i>
me	squeeze out	to taste (me) ;		on	me	in praise	praise
<i>as</i>							

The word *Homa*, which is identical with the Vedic word *Soma*, is used in two meanings in the Zend-Avesta. First it means

* For the word *perçat* some words is said to be *perçat*. The word *perçat* is the same as *perçat* in the *Homa Yasht*, but it is not the same as *perçat* in the *Homa Yasht*.

† The word *Homa* is used in the *Homa Yasht* in the same sense as in the *Homa Yasht*, but it is not the same as *Homa* in the *Homa Yasht*.

[illegible][illegible]

The following theorem shows that if T is a tree, then $T \in \mathcal{C}_k$.

paragraph 1, (c) in the 4th Enact.

is the *Stahndmah*, is nothing but corruption of *Firm-khshetta*

Veda), the strongest of the Sâma family, of whom the hero Rastem was an offspring. His reward was the birth of two sons: *Urîkhlâya* and *Keresâspa* (Gerskâsp in the Shâh-nâmâ, *Kriçâçra* in the Veda). *Keresâspa* became a great hero. He killed the dragon Sruvara which had been devouring horses and men.

The fourth benefited by my worship, says Homa at last, was your father Pourushaspa. He was rewarded by your birth. As soon as you were born, he adds farther, you recited the sacred prayer, *yathâ ahâ vaî yô*, which frightened all devils (devas), so much as to make them hide themselves beneath the earth.

Zarathustra, after having attentively listened to the angel's reports, bowed before him and commenced to consecrate the branches of the Homa plant which were before him, in order to put into them secret powers. Then he walked six times round the sacred fire, asking at every turn Homa for a blessing, and sang his praise, that he, for instance, procures to all men good and rich husbands, and is bestowing blessings of all kinds upon his devotees. He invoked him, at length, to drive away all evil spirits, and guard against all diabolical influence.

In the following chapter (10), which is also a metrical composition, the praise of Homa, whose branches are measured by being thrust and wither pulled over them, is continued. "I praise the cloud, and the rain, which make grow the body of the sacred soma plants. I praise the high mountains, where the best grass grows. I praise the earth, the vine, which is full of vines, laburnum, the yew-tree, Homa's tree."

From the contents of this Homa Yasht we may see, that the Homa worship was not essentially Zarathustrian, as has been at times erroneously supposed. Zarathustra is only said to have adopted it. But in the second paragraph of the 4th Essay, to which I must refer here the reader, we shall see that he was first opposed to the Brahmanic Soma worship and trying to overthrow it.

(B.) Yas. 19.

His chapter, which begins with the words, *ô Homa*, is

11. The first of these is the fact that the

[illegible]

12. The second is the fact that the

[illegible]

13. The third is the fact that the

[illegible]

14. The fourth is the fact that the

[illegible]

15. The fifth is the fact that the

[illegible]

16. The sixth is the fact that the

[illegible]

17. The seventh is the fact that the

[illegible]

18. The eighth is the fact that the

[illegible]

19. The ninth is the fact that the

[illegible]

20. The tenth is the fact that the

[illegible]

21. The eleventh is the fact that the

[illegible]

22. The twelfth is the fact that the

[illegible]

23. The thirteenth is the fact that the

[illegible]

24. The fourteenth is the fact that the

[illegible]

25. The fifteenth is the fact that the

[illegible]

26. The sixteenth is the fact that the

[illegible]

27. The seventeenth is the fact that the

[illegible]

28. The eighteenth is the fact that the

[illegible]

29. The nineteenth is the fact that the

[illegible]

30. The twentieth is the fact that the

[illegible]

31. The twenty-first is the fact that the

[illegible]

32. The twenty-second is the fact that the

[illegible]

33. The twenty-third is the fact that the

[illegible]

34. The twenty-fourth is the fact that the

[illegible]

35. The twenty-fifth is the fact that the

[illegible]

36. The twenty-sixth is the fact that the

[illegible]

37. The twenty-seventh is the fact that the

[illegible]

38. The twenty-eighth is the fact that the

[illegible]

39. The twenty-ninth is the fact that the

[illegible]

40. The thirtieth is the fact that the

[illegible]

41. The thirty-first is the fact that the

[illegible]

42. The thirty-second is the fact that the

[illegible]

43. The thirty-third is the fact that the

[illegible]

44. The thirty-fourth is the fact that the

[illegible]

45. The thirty-fifth is the fact that the

[illegible]

46. The thirty-sixth is the fact that the

[illegible]

47. The thirty-seventh is the fact that the

[illegible]

48. The thirty-eighth is the fact that the

[illegible]

49. The thirty-ninth is the fact that the

[illegible]

50. The fortieth is the fact that the

[illegible]

51. The forty-first is the fact that the

[illegible]

52. The forty-second is the fact that the

[illegible]

53. The forty-third is the fact that the

[illegible]

54. The forty-fourth is the fact that the

[illegible]

55. The forty-fifth is the fact that the

[illegible]

56. The forty-sixth is the fact that the

[illegible]

57. The forty-seventh is the fact that the

[illegible]

58. The forty-eighth is the fact that the

[illegible]

59. The forty-ninth is the fact that the

[illegible]

60. The fiftieth is the fact that the

[illegible]

61. The fifty-first is the fact that the

[illegible]

62. The fifty-second is the fact that the

[illegible]

63. The fifty-third is the fact that the

[illegible]

64. The fifty-fourth is the fact that the

[illegible]

65. The fifty-fifth is the fact that the

[illegible]

66. The fifty-sixth is the fact that the

[illegible]

67. The fifty-seventh is the fact that the

[illegible]

68. The fifty-eighth is the fact that the

[illegible]

69. The fifty-ninth is the fact that the

[illegible]

70. The sixtieth is the fact that the

[illegible]

71. The sixty-first is the fact that the

[illegible]

72. The sixty-second is the fact that the

[illegible]

73. The sixty-third is the fact that the

[illegible]

74. The sixty-fourth is the fact that the

[illegible]

75. The sixty-fifth is the fact that the

[illegible]

76. The sixty-sixth is the fact that the

[illegible]

77. The sixty-seventh is the fact that the

[illegible]

78. The sixty-eighth is the fact that the

[illegible]

79. The sixty-ninth is the fact that the

[illegible]

80. The seventieth is the fact that the

[illegible]

81. The seventy-first is the fact that the

[illegible]

82. The seventy-second is the fact that the

[illegible]

83. The seventy-third is the fact that the

[illegible]

84. The seventy-fourth is the fact that the

[illegible]

85. The seventy-fifth is the fact that the

[illegible]

86. The seventy-sixth is the fact that the

[illegible]

87. The seventy-seventh is the fact that the

[illegible]

88. The seventy-eighth is the fact that the

[illegible]

89. The seventy-ninth is the fact that the

[illegible]

90. The eightieth is the fact that the

[illegible]

91. The eighty-first is the fact that the

[illegible]

92. The eighty-second is the fact that the

[illegible]

93. The eighty-third is the fact that the

[illegible]

94. The eighty-fourth is the fact that the

[illegible]

95. The eighty-fifth is the fact that the

[illegible]

96. The eighty-sixth is the fact that the

[illegible]

97. The eighty-seventh is the fact that the

[illegible]

98. The eighty-eighth is the fact that the

[illegible]

99. The eighty-ninth is the fact that the

[illegible]

100. The ninetieth is the fact that the

[illegible]

101. The ninety-first is the fact that the

[illegible]

102. The ninety-second is the fact that the

[illegible]

103. The ninety-third is the fact that the

[illegible]

104. The ninety-fourth is the fact that the

[illegible]

105

have many i. e. for, before) misunderstood the rare word.

† In the original *crifano*. These Miramas de'ay, several times alluded to in
of the Shupinkah.

† In Zeeb: *Harð Grenanti*, i. e. the high mountain.

The American Medical Association's Committee on the Standardization of the "Medical Dictionary" (see Am. Med. Assn. J. 1917, 1:100) has been very successful in its efforts to standardize the terminology of the medical profession. The committee has been very successful in its efforts to standardize the terminology of the medical profession. The committee has been very successful in its efforts to standardize the terminology of the medical profession.

The committee has been very successful in its efforts to standardize the terminology of the medical profession. The committee has been very successful in its efforts to standardize the terminology of the medical profession. The committee has been very successful in its efforts to standardize the terminology of the medical profession. The committee has been very successful in its efforts to standardize the terminology of the medical profession. The committee has been very successful in its efforts to standardize the terminology of the medical profession.

The committee has been very successful in its efforts to standardize the terminology of the medical profession. The committee has been very successful in its efforts to standardize the terminology of the medical profession. The committee has been very successful in its efforts to standardize the terminology of the medical profession. The committee has been very successful in its efforts to standardize the terminology of the medical profession. The committee has been very successful in its efforts to standardize the terminology of the medical profession.

The committee has been very successful in its efforts to standardize the terminology of the medical profession. The committee has been very successful in its efforts to standardize the terminology of the medical profession. The committee has been very successful in its efforts to standardize the terminology of the medical profession. The committee has been very successful in its efforts to standardize the terminology of the medical profession. The committee has been very successful in its efforts to standardize the terminology of the medical profession.

to establish an empire.

Sadha
come

paiti
before (we)

era jaya
come down

Ardey fure

Anahite
Anahita !

cealby's
yonder

glareby's
stars

ai zām
on the earth

Aharaditāra ;
created by Ahuramazda

Thurām
Then

yazhoñt
at all around (us)

aurdohā
the world

13—KHURSHID AND MAH YASHTS

[illegible]

The prayer addressed to the sun, commences as follows:—

"We worship the King son, the immortal, brilliant. When he beams with his rays, then all the heavenly spirits descend and by the thousand spread his splendour, descend to the earth, created by Akuramazda, fringing the clouds with (his) and their bodies." When the sun rises, then he purifies the earth, created by Ahura Mazda, he purifies the flowing water as well as that of springs and lakes; he purifies all the creatures of the (white) spirits. As long as the sun has not risen, all the devils are on leave and the evil have the right to the souls of the earth, and most of the heavenly spirits without exception are then, when the living creatures are dead in sleep."

[illegible]

Inc'd. M^{rs} Y. S. 1841. 1842. 1843. 1844. 1845. 1846. 1847. 1848. 1849. 1850. 1851. 1852. 1853. 1854. 1855. 1856. 1857. 1858. 1859. 1860. 1861. 1862. 1863. 1864. 1865. 1866. 1867. 1868. 1869. 1870. 1871. 1872. 1873. 1874. 1875. 1876. 1877. 1878. 1879. 1880. 1881. 1882. 1883. 1884. 1885. 1886. 1887. 1888. 1889. 1890. 1891. 1892. 1893. 1894. 1895. 1896. 1897. 1898. 1899. 1900. 1901. 1902. 1903. 1904. 1905. 1906. 1907. 1908. 1909. 1910. 1911. 1912. 1913. 1914. 1915. 1916. 1917. 1918. 1919. 1920. 1921. 1922. 1923. 1924. 1925. 1926. 1927. 1928. 1929. 1930. 1931. 1932. 1933. 1934. 1935. 1936. 1937. 1938. 1939. 1940. 1941. 1942. 1943. 1944. 1945. 1946. 1947. 1948. 1949. 1950. 1951. 1952. 1953. 1954. 1955. 1956. 1957. 1958. 1959. 1960. 1961. 1962. 1963. 1964. 1965. 1966. 1967. 1968. 1969. 1970. 1971. 1972. 1973. 1974. 1975. 1976. 1977. 1978. 1979. 1980. 1981. 1982. 1983. 1984. 1985. 1986. 1987. 1988. 1989. 1990. 1991. 1992. 1993. 1994. 1995. 1996. 1997. 1998. 1999. 2000. 2001. 2002. 2003. 2004. 2005. 2006. 2007. 2008. 2009. 2010. 2011. 2012. 2013. 2014. 2015. 2016. 2017. 2018. 2019. 2020. 2021. 2022. 2023. 2024. 2025. 2026. 2027. 2028. 2029. 2030. 2031. 2032. 2033. 2034. 2035. 2036. 2037. 2038. 2039. 2040. 2041. 2042. 2043. 2044. 2045. 2046. 2047. 2048. 2049. 2050. 2051. 2052. 2053. 2054. 2055. 2056. 2057. 2058. 2059. 2060. 2061. 2062. 2063. 2064. 2065. 2066. 2067. 2068. 2069. 2070. 2071. 2072. 2073. 2074. 2075. 2076. 2077. 2078. 2079. 2080. 2081. 2082. 2083. 2084. 2085. 2086. 2087. 2088. 2089. 2090. 2091. 2092. 2093. 2094. 2095. 2096. 2097. 2098. 2099. 2100. 2101. 2102. 2103. 2104. 2105. 2106. 2107. 2108. 2109. 2110. 2111. 2112. 2113. 2114. 2115. 2116. 2117. 2118. 2119. 2120. 2121. 2122. 2123. 2124. 2125. 2126. 2127. 2128. 2129. 2130. 2131. 2132. 2133. 2134. 2135. 2136. 2137. 2138. 2139. 2140. 2141. 2142. 2143. 2144. 2145. 2146. 2147. 2148. 2149. 2150. 2151. 2152. 2153. 2154. 2155. 2156. 2157. 2158. 2159. 2160. 2161. 2162. 2163. 2164. 2165. 2166. 2167. 2168. 2169. 2170. 2171. 2172. 2173. 2174. 2175. 2176. 2177. 2178. 2179. 2180. 2181. 2182. 2183. 2184. 2185. 2186. 2187. 2188. 2189. 2190. 2191. 2192. 2193. 2194. 2195. 2196. 2197. 2198. 2199. 2200. 2201. 2202. 2203. 2204. 2205. 2206. 2207. 2208. 2209. 2210. 2211. 2212. 2213. 2214. 2215. 2216. 2217. 2218. 2219. 2220. 2221. 2222. 2223. 2224. 2225. 2226. 2227. 2228. 2229. 2230. 2231. 2232. 2233. 2234. 2235. 2236. 2237. 2238. 2239. 2240. 2241. 2242. 2243. 2244. 2245. 2246. 2247. 2248. 2249. 2250. 2251. 2252. 2253. 2254. 2255. 2256. 2257. 2258. 2259. 2260. 2261. 2262. 2263. 2264. 2265. 2266. 2267. 2268. 2269. 2270. 2271. 2272. 2273. 2274. 2275. 2276. 2277. 2278. 2279. 2280. 2281. 2282. 2283. 2284. 2285. 2286. 2287. 2288. 2289. 2290. 2291. 2292. 2293. 2294. 2295. 2296. 2297. 2298. 2299. 2300. 2301. 2302. 2303. 2304. 2305. 2306. 2307. 2308. 2309. 2310. 2311. 2312. 2313. 2314. 2315. 2316. 2317. 2318. 2319. 2320. 2321. 2322. 2323. 2324. 2325. 2326. 2327. 2328. 2329. 2330. 2331. 2332. 2333. 2334. 2335. 2336. 2337. 2338. 2339. 2340. 2341. 2342. 2343. 2344. 2345. 2346. 2347. 2348. 2349. 2350. 2351. 2352. 2353. 2354. 2355. 2356. 2357. 2358. 2359. 2360. 2361. 2362. 2363. 2364. 2365. 2366. 2367. 2368. 2369. 2370. 2371. 2372. 2373. 2374. 2375. 2376. 2377. 2378. 2379. 2380. 2381. 2382. 2383. 2384. 2385. 2386. 2387. 2388. 2389. 2390. 2391. 2392. 2393. 2394. 2395. 2396. 2397. 2398. 2399. 2400. 2401. 2402. 2403. 2404. 2405. 2406. 2407. 2408. 2409. 2410. 2411. 2412. 2413. 2414. 2415. 2416. 2417. 2418. 2419. 2420. 2421. 2422. 2423. 2424. 2425. 2426. 2427. 2428. 2429. 2430. 2431. 2432. 2433. 2434. 2435. 2436. 2437. 2438. 2439. 2440. 2441. 2442. 2443. 2444. 2445. 2446. 2447. 2448. 2449. 2450. 2451. 2452. 2453. 2454. 2455. 2456. 2457. 2458. 2459. 2460. 2461. 2462. 2463. 2464. 2465. 2466. 2467. 2468. 2469. 2470. 2471. 2472. 2473. 2474. 2475. 2476. 2477. 2478. 2479. 2480. 2481. 2482. 2483. 2484. 2485. 2486. 2487. 2488. 2489. 2490. 2491. 2492. 2493. 2494. 2495. 2496. 2497. 2498. 2499. 2500. 2501. 2502. 2503. 2504. 2505. 2506. 2507. 2508. 2509. 2510. 2511. 2512. 2513. 2514. 2515. 2516. 2517. 2518. 2519. 2520

• I have been thinking about you a great deal lately, and wondering how you are getting on. I hope you are well and happy. I have been very busy lately, but I will try to write to you more often. I have been thinking about you a great deal lately, and wondering how you are getting on. I hope you are well and happy. I have been very busy lately, but I will try to write to you more often.

1. The first part of the document discusses the importance of maintaining accurate records of all transactions, including sales, purchases, and expenses. It emphasizes the need for a systematic approach to record-keeping, such as using a ledger or accounting software, to ensure that all financial data is properly documented and organized.

2. The second part of the document focuses on the importance of regular reconciliation of accounts. It explains how reconciling accounts helps to identify discrepancies, errors, and potential fraud. It also discusses the importance of keeping up-to-date with the latest accounting standards and regulations to ensure compliance.

3. The third part of the document discusses the importance of maintaining accurate financial statements, including the balance sheet, income statement, and cash flow statement. It explains how these statements provide a clear picture of the company's financial health and performance, and how they are used by management and external stakeholders to make informed decisions.

4. The fourth part of the document discusses the importance of maintaining accurate tax records. It explains how proper record-keeping is essential for calculating and reporting taxes accurately, and for identifying potential tax savings opportunities. It also discusses the importance of staying up-to-date with the latest tax laws and regulations.

5. The fifth part of the document discusses the importance of maintaining accurate budgetary records. It explains how a budget is a key tool for managing a company's finances, and how accurate record-keeping is essential for tracking actual performance against the budget. It also discusses the importance of regularly reviewing and updating the budget to reflect changes in the company's financial situation.

By allusion, the language of the poem suggests the
 the poet is referring to the moon. The moon is the
 the moon are especially alluded to.

17—TIE AND GOSH YASHI.

[illegible]

II. The second part of the paper is devoted to the study of the properties of the function $f(x)$ defined by the equation

[illegible]

• 7000 = 2 x 10³, 5000 = 5 x 10³, 1000 = 1 x 10³, 100 = 1 x 10².

In the first section of this Yasht, Ahura Mazda says to Zarathustra, "I am Mithra who rules over large fields, and I have made of the same rank and dignity as far as I am concerned, as I myself am. The wretch who belies me, spoils the whole country. Therefore break never a promise, or that contracted with a fellow-religionist, nor that thou shalt do. Mithra gives those who do not belie him, swift horses; me, Ahura Mazda's son, leads such men on the right way, the Fravas (Fravashis) give them children of superior birth."

At the end of the first section there is a little song, by which Ahura Mazda praised him. It consists of verses, each of which is a *gāyathī*. It commences as follows:

<i>dcha</i> hither	<i>nō</i> to us	<i>jamyāt</i> may come	<i>rasnanhē</i> to joy
-----------------------	--------------------	---------------------------	---------------------------

Mithra
Mithra

yō
who

vouru-gaoyaviti
rules over large fields.

"Mithra, who speaks the truth, has a thousand ears, and is ever watching without falling asleep, always over the welfare of creation."

"He, first of the good spirits, crosses the mountain *Hrōvō* (which is the supposed centre of the world) on its crest, and the immortal sun with his swift horses is seen; the star, covered with gold, reaches the summits of the mountains, and controls the whole of Iran. Through the high fortresses, through land, the many pastures, produce food for the people, and the deep wells have abundance in them, and the large navigable rivers run swiftly

its breaking, or being, or not being, and promise, con-

etc. (100-101).

II. *Śākhāyāḥ* (i. e. the *Śākhās*, the Vedas, the ancient name of India).

[illegible]

10-11-17 HADNITT AND RASHNI YASHINS

[illegible]

on one of the stars, as Charles' vein (Ursamajun) or *H₂ star*, or the water stars, or vegetation stars, or on the moon, or sun, or on the lights which were from lightning (*at₂ let₂ a₂ ch₂o*), or in Paradise.

20.—FRAVARDIN YASHT.

This Yasht comprising 31 chapters, which amount to 158 verses, is the largest of all. It is devoted to the praise of the Fravars, *Fravashis* in Zend, but preserved under the name *Pharvates* which is *Fravard* in the ancient Persian of the Sassanid inscriptions, such as "proctor." These Fravars or protectors, who are numberless, are believed to be angels, stationed everywhere by Ahura Mazda for the good of the creation in order, preserving it against the evil of the evil star attacks of fiendish powers. Each being of the creation, which is living, or deceased, or still unborn, has its own Fravash, or guardian angel, who is a reflection of the deity, they are called prototypes, and they are first exemplified in Paradise, "the good," who suppose everything to have a good tendency, but in the lower spheres, in the material world, only the Fravash is represented only the depicted side of the good, as compared to the grosser side of the evil of the Paradise, and the *M₂* of the *R₂* of the *R₂*.

The Fravash is a being of the highest order, and is the most powerful of all the Fravash, and is the most powerful of all the Fravash.

(the Rigveda, I, 24, 10) — Greek *arktor*. According to an account in the Shata

men are stronger than those of the dead.

estates].

words. Zarathustra !]

nature, etc.

...

The Râm-Yasht is devoted to the angel Râm, who is, however, never mentioned by this name in it, but called *uparôkairya*, i. e. the wind whose business is above (in the sky), the celestial breath, or simply invoked by the names of *Ârâ*, i. e. who is far, remote and *Brighat* i. e. fortune. He is described as being everywhere (on all sides), and as primary cause (*Ati*) of the whole universe. From these remarks we may gather that he represents that very fine and sublime substance which is called *ether* and to the Indian philosophers known as *âkâśa*.

He was worshipped by Ahuramazda and the great heroes and sages of antiquity, such as *Hoshrôsh*, *Tishahr* (*Tishahrâs*), *Yima*. Old maids beg him for a husband.

In the last (eleventh) section his manifold names are explained. *Frôya* is there traced to the root *fr* "to go," penetrate, and to *frâ* "both," and explained by "I go to both creatures, those of the white, and those of the Black Spira." By this and other names he is to be invoked at the time of worship. He has then the power of defeating hostile armies.

22.—DIN AND ASHI YASHTS.

In the Din Yasht the deity *Din*, goddess of the Zoroastrian religion is invoked like an angel. She was, of course, previously worshipped by Zoroastrians. The way in which he invokes her, is described in a little song, containing as follows:

Here in my place I go to my house, then I worship
 excellently *Marta*, which is the best of all the animals
 next to the house, put up with me, if thou art kind, I
 return to me!

Asi is a beautiful girl, a *Destar* at present compared with *Lôsh*, the Hindu goddess of wealth. But the Yasht devoted to her does not mention this opinion. Her father is *Asi's* *deva* *Asishang*, which means "the good birth." She is called a daughter of Ahuramazda.

† See the first paragraph of the fourth Essay.

on her head also, and reciting the prayer: to what country shall I go, where shall I find shelter? (Ys. 46, 1. see pag. 153). After the third night, at daybreak, a wind which blows from a north direction, and carries with it a bal-smell, takes her off. She passes then through the same places as the soul of the righteous man. After having passed them, she arrives at the region of the "dukness without beginning." Ardiô-mairyas, the soul, questions her about her way and announces her that she has to enjoy in future only poisoned meals. "This is the fate of the wicked man, and of the whore."

The *Afriz Paigh adeh-Zohast* contains the blessing which the Highpriest (Zarathustra) of the Iranians used to utter as a Governor or king. It is said to have been recited by Zarathustra Spitama to his royal friend Kavi Vistasp. The Highpriest wishes the King to have children, to be as victorious as Kai Korymbion, as brilliant as Kai Kavyas, as robust as Kai Kavyas, as strong as Kai Kavyas, as just as Kai Kavyas, as free from disease and death as Kai Kavyas. If he (the blessed) may enjoy the happy lot of Kai Kavyas, he shall be as bright as light and splendour. The blessing concludes by the words "so it shall happen as I have said."

The *Yasht of Fravashis*, the first chapter of which is devoted to the prayer for the Fravashis, is in great measure corrupted, so that I have not been able to give here a statement of its contents which do not appear to afford any particular interest. The whole composition seems to be of a comparatively late date.

25.—SMALLER PIECES. NYAYISM. AFRICANS. GATHA. SIROMAH.

The *Siromah* is a collection of 1000 verses, which are divided into 100 groups, each group being headed by a *Yasht*. The *Siromah* is a collection of 1000 verses, which are divided into 100 groups, each group being headed by a *Yasht*. The *Siromah* is a collection of 1000 verses, which are divided into 100 groups, each group being headed by a *Yasht*.

26.—VENDIDAD.

The Vendidad,* which is the code of the religious, civil, and criminal laws of the ancient Iranians, consists in its present state, of twenty-two chapters, commonly called *Yangarh* (very) corresponding to the word *ya* (yes) i.e. sections. The style of its constituent parts is too different, as to admit of ascribing it to one author only. Some parts are evidently very old and might be traced to the first centuries subsequent to the conquest, but the larger bulk of the work contains (like the *Shahnameh*) so minute a description of certain ceremonies and observances as to induce a modern critic to trace it to the prophet or even to one of his disciples. The Vendidad as a whole, some of its parts seem to be lost, chiefly those containing the original text, or the Avesta of the old laws), is apparently the joint work of the Zoroastrian or Holy priests of the ancient Iran, during the period of several centuries. They started from old sources as the *Stra* (Avesta), which probably first began to be written, when the prophet himself had completed them or, various ways, even copied them each other. These compositions were called *Zoh*, because in the course of time as with *Avast* (Avesta) or the original text of the scripture itself, but in the course of time, some parts were lost. The *Zoh* is a collection of further explanations, which was less and made a collection of the name "Pahlavi." But we can hardly describe it as the original source of the present Vendidad, the latter being a work which was composed after the conquest of Iran, and which was not written until the time of the Sassanid dynasty.

The Vendidad may be divided into three main parts. The first part (Vend. 1 to 3) is a collection of laws, which are very old, and which are very similar to the laws of the Sassanid dynasty. The second part (Vend. 4 to 10) is a collection of laws, which are very old, and which are very similar to the laws of the Sassanid dynasty. The third part (Vend. 11 to 22) is a collection of laws, which are very old, and which are very similar to the laws of the Sassanid dynasty.

* See the explanation of the name pag. 91.

† Compare for instance Vend. 4 with Yas. 46, 5 (see pag. 155.)

1. The first part (chs. 1-3) is the second part (from
 chs. 4-17) is the first part of Venkatesh, treats of laws,
 and the second part (chs. 18-22) is apparently an appendix treating
 of the same subject.

(The last or opening chapter of the *Vandilal*, I published in the *Journal of the Asiatic Society of Bengal*, which is translated into English and incorporated in the third volume of Bunsen's work "Hindostanische Alterthümer und Geschichte." I still remember only one passage quoted, which is a striking proof of the existence of the *Yajurveda*. Zeller's original text to be found in the printed *Yajurveda*, Part 4th volume is, "that there were three Vedas, *Yajurveda*, *Rigveda*, and *Samaveda*." Alfred Weber's edition of the *Yajurveda* has altered this. This was a mistake, and I pointed it out. He has been correcting the printed edition, and the *Yajurveda*, and the *Yajurveda* is now: "the *Yajurveda*, the *Rigveda*, and the *Samaveda*." The *Yajurveda*, which is the original text, *Yajurveda*, is the correct one, and I to the text, and forms now part of the original.

AVESTA.

1. Zarathustra asked Ahuramazda :

Ahurian Zoroastrian faith?]

[illegible]

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the faith (the Zoroastrian religion). Then he, Yima, the happy, answered me, Zarathustra: Neither am I fit nor keen as promulgator and bearer of the faith.

4. Then I spoke unto him, Zarathustra! who am Ahura-mazda: if thou Yima! shalt not be my promulgator and bearer of the faith, then wall in and fence my estates; then thou shalt be the conservator and the herdsman and the protector of my estates.

5. Then he, Yima, the happy, answered me, Zarathustra: I shall wall in thy estates; I shall fence thy estates; I shall be the conservator of thy estates and their herdsman and their protector; in my empire there shall not be cold winds nor heat, nor fogs, nor death.

6. ZEND: Speak that prayer which is against him [we worship the Fravashî of the true Yima vîrinda] who* contrived men created immediately the Dêvas of the depths [thereof were headless], through the evil words spoken by his own tongue: he sent that upon him Yima when he (Yima) became an evil-doer.

AVESTA.

7. Then I, who am Ahura-mazda, brought forth a starry orb, a golden sword and a great decorated with gold. Yima took them the royal dignity!

8. Then the sword was given to Yima for three hundred years of a year. Then the earth was to be filled with cattle, oxen, dogs, horses and fowls, and men. Not that I sent therein cattle, oxen, and men.

9. Then I said unto him, Yima Vîrinda, thou happy, thou art to be king of the earth, to be filled with cattle, oxen, dogs, horses and fowls, and men.

10. Yima, O thou Vîrinda, thou art to be king of the earth, to be filled with cattle, oxen, dogs, horses and fowls, and men.

Yima, the deprivation of his splendour known to the later legends.

be pleased her, speaking thus: Become wide, holy earth!
increase and be great, O procreator of cattle and oxen and men!

11. Then Yima made the earth extending herself and by
one part larger, than she was beforehand; there the cattle and
oxen and men were according to their own pleasure [just so as
at their pleasure].

ZEND.

12-15. Then the stage was given to Yima for six hundred
years. This stage is a mere repetition of S-11, from: then
the good world became little "Yima made the earth extending
herself" which is followed by "two parts larger" than she was
beforehand.

16-19. Then the stage was given to Yima for nine hundred
years. This stage is a mere repetition of S-11; after "Yima
made the earth extending herself" is added "by three thirds
larger" than she was beforehand.

20. Then Yima used salt truth during the first thousand
years, thus being witness as the creator of released spirits
in the world.

AVESTA.

21. A goodly gift was given by Ahura Mazda, the creator, with
the goodly gift of the goodly gift of the goodly gift of the goodly gift of
good qualities.

ZEND.

A goodly gift was given by Yima, the king of great worth, with
the goodly gift of the goodly gift of the goodly gift of the goodly gift of
good qualities. For the goodly gift of the goodly gift of the goodly gift of
the goodly gift of the goodly gift of the goodly gift of the goodly gift of
good qualities.

AVESTA.

To the goodly gift of the goodly gift of the goodly gift of the goodly gift of

the goodly gift of the goodly gift of the goodly gift of the goodly gift of
the goodly gift of the goodly gift of the goodly gift of the goodly gift of
the goodly gift of the goodly gift of the goodly gift of the goodly gift of

the best men, he, the renowned in Airyana-vejô of good qualities.

(22.) Ahuramazda spoke unto Yima : O happy Yima Vivanhana ! upon the world of animated beings the evils of winter will come and consequently a strong deadly frost.

ZEND.

Upon the world of animated beings the evils of winter will come ; consequently much snow and ice will fall on the highest mountains, on the summit of the heights.

(23.) From three places, Yima ! go the cows away, from the most baneful place (desert) and from the tops of mountains, and from the chaps of valleys, into the well fastened cottages.

AVESTA.

(24.) Before this winter the country was bearing pasturages ; water overflowed them, after the ice had melted and tanks were formed. There Yima considered about the world of animated beings to desery a place for cattle, goats, and sheep.

(25.) Then make this district of the length of one day's journey ; bring thither the seeds of cattle, oxen, and men, and dogs and red-blazing fires.

ZEND.

Then make this district of the length of one day's journey on all the four sides, to be a dwelling place of men, of the length of one day's journey on all the four sides, to be a pastures for the cows.

AVESTA.

(26.) There first make the water flowing on the way of the side of a Hatira ; there first make a gold-colored spot of water, purifiable food ; there be hills and scarpes and mountains and peaks and walls and fences.

ZEND.

(27.) There first make the seeds of all males and females who are the greatest, best, and finest on this earth. Thither bring the seeds of all the cattle which are the greatest, best, and finest on this earth.

(28.) That I have gathered at all times what are the highest and the sweetest fruits. I have brought the seeds of all kinds of fruit which are the most valuable and delicious. Make in the spirit of the distinct imperishableness, because these men live in these lands.

VESTA.

(20) There shall not be overmuchness nor low-spiritedness, neither sloth, nor violence, nor poverty nor deceit, neither guile nor covetousness, neither too large teeth nor bodies beyond the usual measure. Nor shall there be one of the other defects of which man is free to be free of by the evil spirit.

101. In the upper part of the country there are bridges, but not all of them are in good repair. To the bridges in the upper part of the country is attached a small levy on the traffic of the country, which is used for the repair of the bridges. In the lower part of the country, where the bridges are not so numerous, the levy is not so high. The levy is not so high as in the upper part of the country, but it is not so low as in the lower part of the country. The levy is not so high as in the upper part of the country, but it is not so low as in the lower part of the country.

tend the earth in cultivating.

1. The first part of the paper is devoted to the study of the properties of the function $f(x)$ defined by the equation

ZEND.

there in those districts which Yima has made ?

moon and sun rising and setting.

with the left arm and the right, with the right arm and the left ; 29. the other is sent for a other man's deer going for food [and must take some for it] ; since outside, food is brought to the camp by dogs in very small quantities . [Paz : they are the children who have the deer dogs .]

And how, O Creator? It was the Mazdayasna religion to be
 thus growing? Then Ahura Mazda replied: Chiefly by culti-
 vation of barley, O Zarathustra Spitama!

31. At the end of day, he cultivates purity; [he is
for] the Māyā-samādhi; because this Māyāyoga
is called "the yoga of devotion and concentration,"
[it is] the yoga of devotion and concentration.

AVESTA.

(32.) When barley there is,†
Then the devils whistle ;
When barley is thrashed,
Then the devils whistle ;
When barley is ground,
Then the devils roar ;
When flour is produced,
Then the devils perish.

*ZEND.

[illegible]

33. $\frac{1}{2} \log \frac{1}{2} = -\frac{1}{2} \log 2 = -0.15321$.

AYESTA.

Neither for keeping up a strong life,
Nor for hard agricultural works,
Nor for begetting strong children.

† The original contains metrical values, which show even a rhyme

[Pâzend : By eating only all living beings exist ; without eating they must die].

(C) THE FOURTH FARGARD.

(*Civil and Criminal Laws.*)

AVESTA.

(1.) Who does not return any property to the owner of the property, is a thief of it, taking it with force, even if he seize for his own only a small fraction of their (*who have deposited*) property, which has been agreed upon there, at day, or at night.

ZEND.

(2.) Creator of the living beings, thou pure ! How many such agreements (*Mithra*) are there ? Then Ahura Mazda answered : Six, true Zarathustra ! The first is made by word ; the second by offering the hand as a pledge ; the third by depositing the value of a sheep ; the fourth by depositing the value of an ox, the fifth by depositing the value of a man's slave, the sixth by depositing the value of a country [Pâzend : a well fenced, fenced in, walled in, well arranged, prosperous country].

3. The word makes the first agreement (*of words*). After that, the offering of the hand as a pledge is marked [Pâzend : the offering of the hand as a pledge takes place after that among friends] ; after that, that of a sheep's value is marked [that agreement of a sheep's value takes place among friends] ; after that, that of an ox's value is marked [that agreement of an ox's value takes place among friends] ; after that, that of a man's value is marked [that agreement of a man's value takes place among friends] ; after that, that of a land's value is marked [that agreement of a land's value takes place among friends].

(5.) Creator of the animal, thou pure ! What punishment has the breaker of an agreement, made by a word, to undergo ? Then Ahura Mazda answered : He has to pay a fine of three hundred pieces of atonement money to the Kresman of the world.

(The fine varies from 300 to 1000 : breaking of the second class of agreements is fined by 600, that of the third by 700, that of the fourth by 800, that of the fifth by 900, that of the sixth by 1000 pieces of atonement money).

[illegible][illegible]

In the north and south Targers, there are chiefly
 gravelly sandstone, which was laid down before the
 formation of the Targers, and is of the same age as the
 Targers. It is of the same age as the Targers.

The 1901 International Convention for the
Protection of the Rights of the Child. If
one does a little research into the history of international law

• The first step in the investigation of a crime is to determine if it is one of the greatest crimes.

are called *delinques*), then only half as much time is required as is wanted for those who die by their own hands or are executed (these are called *law patients*).

The 13th and 14th paragraphs of the laws (the 12th and 13th, other) which are not to be lightly treated, written, but not starved or killed. Should a man be guilty of such charges, he is to be severely punished. As a law is made so clearly the killing of an otter requires, which is said to be to contain the souls of a thousand men and a thousand dogs. A man, who commits this crime, has to make ten thousand blows with a birch whip according to the law interpretation; or, he must fill the sacks with the souls of the creation, as snakes, mice, lizards, frogs, etc. and carry ten thousand loads of wood to the fire etc.

In the 15th Fargard various topics are treated: the so-called *Pesh-tanas* (i. e. such actions which by their nature being considered as lawful or innocent, may under certain circumstances cause damage or injury); the crime of *zand* or illegitimate claim; the treatment of pregnant dogs.

The whole 16th century is devoted to the treatment of women at the time of their menses.

In the 17th, there are projects given, how to treat nails & claws which have been cut. The lesson is to be prepared to cut them first & then give to the pupil the reason.

[illegible]

and the nurse, are equally guilty of the murder.

Ariars, the Anustubh, which has given rise to the verse a Shloka*

(1.) From the northern country (Paz. : from the northern countries), Angô mainyus, the death-dating, the devil of the devils, broke forth. This spoke the evil-knower Anô mainyus is the death-dating : Druks (lord of destruction and father of lies), break forth, O like the great Zoroaster. Then the Druks broke forth, the devil Bâno, the destroyer with the intention of killing him.

(2.) Zoroaster recited the prayer Ahmê vava; he drank the good waters of good faith, he crossed the Mithra's faith (believed in Ahmê vava). Druks was slain; the devil Bâno, the destroyer, watching to kill him, ran away.

(3.) Druks then spoke to Angô mainyus. Impostor Angô mainyus ! I do not think about doing any harm to Zoroaster.

* I believe the original text is as follows :—
above.

(4)

<i>Uchêst</i>	<i>Zoroaster</i>		<i>oçareto</i>	<i>aka</i>	<i>manusha</i>
<i>Uchêst</i>	<i>Zoroaster</i>		<i>oçareto</i>	<i>aka</i>	<i>manusha</i>

DEFECTIVE.

(6)

<i>Paiti</i>	<i>ahmê</i>	<i>odavata</i>		<i>oçareto</i>	<i>Angro</i>	<i>mainyus</i>
<i>Paiti</i>	<i>ahmê</i>	<i>odavata</i>		<i>oçareto</i>	<i>Angro</i>	<i>mainyus</i>
<i>Paiti</i>	<i>ahmê</i>	<i>odavata</i>		<i>oçareto</i>	<i>Angro</i>	<i>mainyus</i>

(7)

<i>Paiti</i>	<i>ahmê</i>	<i>avashata</i>		<i>yo</i>	<i>çûlêmo</i>	<i>Zoroaster</i>
<i>Paiti</i>	<i>ahmê</i>	<i>avashata</i>		<i>yo</i>	<i>çûlêmo</i>	<i>Zoroaster</i>

(8)

<i>Paiti</i>	<i>ahmê</i>	<i>avashata</i>		<i>yo</i>	<i>çûlêmo</i>	<i>Zoroaster</i>
<i>Paiti</i>	<i>ahmê</i>	<i>avashata</i>		<i>yo</i>	<i>çûlêmo</i>	<i>Zoroaster</i>

<i>Paiti</i>	<i>ahmê</i>	<i>avashata</i>		<i>yo</i>	<i>çûlêmo</i>	<i>Zoroaster</i>
<i>Paiti</i>	<i>ahmê</i>	<i>avashata</i>		<i>yo</i>	<i>çûlêmo</i>	<i>Zoroaster</i>
<i>Paiti</i>	<i>ahmê</i>	<i>avashata</i>		<i>yo</i>	<i>çûlêmo</i>	<i>Zoroaster</i>
<i>Paiti</i>	<i>ahmê</i>	<i>avashata</i>		<i>yo</i>	<i>çûlêmo</i>	<i>Zoroaster</i>
<i>Paiti</i>	<i>ahmê</i>	<i>avashata</i>		<i>yo</i>	<i>çûlêmo</i>	<i>Zoroaster</i>

vss. 27-32.

The fate of the soul after death.

27. Creator of the new world with living beings, the 'true' God. What events will be [Present: what events will happen? what events will take place? what events will be in the future?]
when a man gives up his soul in this world of existence?

28. Then Ahnauakha reports that a man's dead [Paz : when a man has departed] this ^{is} ^{the} ^{one} ^{who} ^{the} ^{man} ^{is} ^{going} ^{to} ^{be} ^{destroyed} ^{by} ^{his} ^{own} ^{hand} ^{and} ^{the} ^{destruction} ^{of} ^{his} ^{life}], then, when the thing is, at its best, [when a man is sitting], he is like a man, rising above the mountain, is resplendent of their own's colors like [Paz : when sun is rising].

29. The devil *Wrestô* by name, O *Zachista* *S. m. a.* carries the soul tied towards the country of the wrongs of the ruling devas.⁸ It goes on its old path, the same to the good man as well as that of the bad, to the benefit of the good, created by *Ahucmazli*, with the purpose of *ahucmazli* in the *ahucmazli* exists, i. e. world [or universe achieved in the world of existence.]

[illegible][illegible]

2. I have been thinking of you very much lately, and
 wondering how you are getting on. I hope you are
 well and happy. I have been very busy lately, but
 I have managed to find some time to write to you.
 I have been thinking of you very much lately, and
 wondering how you are getting on. I hope you are
 well and happy. I have been very busy lately, but
 I have managed to find some time to write to you.

...the

5. The first of these is the fact that the
 world is not a uniform whole, but is
 divided into many different parts, each
 of which has its own characteristics and
 its own laws. This is the case with the
 human mind, which is not a uniform
 whole, but is divided into many different
 parts, each of which has its own charac-
 teristics and its own laws. This is the
 case with the human mind, which is not
 a uniform whole, but is divided into many
 different parts, each of which has its own
 characteristics and its own laws. This is
 the case with the human mind, which is
 not a uniform whole, but is divided into
 many different parts, each of which has
 its own characteristics and its own laws.

[illegible][illegible]

IV.

THE ZOROASTRIAN RELIGION

AS TO ITS

ORIGIN AND DEVELOPMENT.

I. — I have not yet given in the course of the
Zoroastrian religion, a full and complete account as
yet. I have only given the general outline of the
II. — I have not yet given in the course of the
Zoroastrian religion, a full and complete account as
yet. I have only given the general outline of the
III. — I have not yet given in the course of the
Zoroastrian religion, a full and complete account as
yet. I have only given the general outline of the

I. — THE RELATIONSHIP BETWEEN THE BRAH- MANIC AND ZOROASTRIAN RELIGIONS

I have not yet given in the course of the
Zoroastrian religion, a full and complete account as
yet. I have only given the general outline of the
II. — I have not yet given in the course of the
Zoroastrian religion, a full and complete account as
yet. I have only given the general outline of the
III. — I have not yet given in the course of the
Zoroastrian religion, a full and complete account as
yet. I have only given the general outline of the

(a) NAMES OF DIVINE BEINGS.

I have not yet given in the course of the
Zoroastrian religion, a full and complete account as
yet. I have only given the general outline of the
II. — I have not yet given in the course of the
Zoroastrian religion, a full and complete account as
yet. I have only given the general outline of the
III. — I have not yet given in the course of the
Zoroastrian religion, a full and complete account as
yet. I have only given the general outline of the

(see vol. II, pag. 231-59).

etc. and I am not with the other "Asura" which means "demon, spirit" suggesting the diabolical in its opposition to the human nature. In the plural, it is used, now and then, as a name of all the gods, as in the Rig. 1,108,6.: "These gods of Indra have as their name together 'Asuras,'" by which name the Rig. means his own gods when he was worshipped. Often we find just this name Asura mentioned, without the "As" of heaven" 2,41,3, the heaven itself is called by this name 1,131,1, "the creator, who goes down the waters" 5,83,6. Agni, the fire-god, is born out of his womb (3,29,14.); his sons support heaven.

[illegible][illegible][illegible]

the *Mihir Yasht*, one may easily be convinced of the entire identity of the Vedic *Mitra*, and the Persian *Mithra*.

Another Vedic deity, *Aryaman*, who is generally associated with *Mitra* and *Varuna* (Rv. 1,136,2.), is at once recognized in the genius *Airyaman* of the Zend Avesta. *Aryaman* has in both scriptures a double meaning, (a) a friend, associate (in the *Gâthas* it chiefly means a client); (b) a deity or genius, who particularly seems to preside over marriages, at which occasion he is invoked both by Brahmins and Parsees (see pag. 134.). He seems to be either another name of the sun, like *Mitra*, *Savitar*, *Pûshan*, etc., or his constant associate and representative. In the *Bhagavad Gîta* (10,29.), he is mentioned as the head of the *pitaras* i. e. manes.

Bhaga, another deity of the Vedas, belonging to the same class as *Mitra* and *Aryaman* (to the so-called *Adityas*), is to be recognised in the word *baga* of the Zend Avesta, which word is, however, there not employed as a name of a particular divine being, but conveys the general sense "god, destiny"* (lit. portion). That the Vedic god *Bhaga* (compare the adjective *bagô-bakhta* ordained by fate, which is to be found in both the Veda and the Zend Avesta), was believed to be a deity, presiding over the destiny and fortune of men, may clearly be seen from some passages in the *Rigveda*, of which I quote here one (7,41,2). "Let us invoke the victor in the morning (i. e. the sunlight after having defeated the darkness of night), the strong *Bhaga*, the son of *Aditi* (imperishableness, eternity), who disposes all things (for during night time all seemed to be lost). The poor and the sick as well as the king pray, full of trust, to him, saying: give us our portion."

Aramati, a female genius in the Vedas, meaning (a) devotion, piety (Rv. 7,1,6. 34,21) (b) earth (10,92,4.5.), is apparently identical with the archangel *Armaiti*, which word has, as the reader will have learnt from the 3rd Essay, exactly the same two

* This word is to be found in the Slavonian languages (Russian, Polish, etc.) in the form *bog* as the common name for 'god.' The ancient Slavonian mythology knew a *Biel bog* i. e. white god, and a *czerny bog* i. e. black god.

meanings in the Zend Avesta. In the Vedas she is, however, of rare occurrence, and to be found in some hymns of the Rigveda only.* She is called a Virgin who comes with butter offerings at morning and evening to Agni (Rv. 7,1,6.), a celestial woman (*gná* see pag. 161.), who is brought by Agni (Rv. 5,43,6).

Narāṇsa (see Yâskas Nirukti 8,6.), an epithet of several Vedic gods, such as Agni, Pâshan, Brahmanaspati (but chiefly of Agni), is identical with *Nairyô-çanha* (Nerio Singh), the name of an angel in the Zend Avesta, who serves Ahuramazda as a messenger (see Vend. 22.) in which capacity we find *Agni* and *Pâshan* in the Vedic songs also. The word means "one praised by men" i. e. renowned.

The Vedic god *Vāyu* (wind, chiefly the morning wind) "who first drinks the Soma at the morning sacrifice" is to be recognised in the genius *Vayu* of the Zend Avesta, who is supposed to be roaming everywhere (see the Ram Yasht pag. 194.). He is the only Vedic deity who is, by its very name (*vayū*), mentioned in the Gâthas (Yas. 53,6.), but, of course, not called a *deva*, which word is always of a bad meaning in the Zend Avesta.

Vritrahâ i. e. killer of Vritra (a demon) one of the most frequent epithets of *Indra* in the Vedic books, is to be recognised in the genius Verethraghna (B. see the Bahram Yasht pag. 193.). It looks rather strange at the first glance, that we find one and the same Vedic god, *Indra*, in his proper name "*Indra*" entered into the list of devils, but by his epithet "*Vritrahâ*" worshipped as a very high angel. But the problem is very easily to be solved, if one bears in mind, that *Vritrahâ* is applied in the songs of Rigveda not exclusively to "*Indra*", but to another deity, *Trita*, who occupied in the most ancient times the place of *Indra* as thunderer and killer of the demons of the air (Rv. 1,18,71.). That this *Trita* is identical with *Thraêtaona* (Feri-doön) in the Iranian legends, we shall see soon.

A very remarkable coincidence, as to the number of divine beings worshipped, is to be found between the statements of the

* See about *Aramasî* and *Arminî* my article in the Journal of the German Oriental Society vol. VIII. (1854) page 769-71.



